



SOUTHWARK EDUCATION RESEARCH PROJECT REACTIVATED



**15.03–
22.04 2018**



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ABOUT THE PROJECT

Peckham Platform collaborates with artists Barbara Steveni and Barby Asante to reactivate the Southwark Educational Research Project (SERP). Public programmes at Flat Time House and Tate Exchange will draw on significant archives to meaningfully address the erosion of arts in education today.

Between 1989 – 1995 Steveni, instigator and negotiator of SERP, was invited by Southwark Education Department to expand the reach of art and artists into organisations. Operating across all sectors responsible for delivering education – from the children, teachers, heads, and governing bodies SERP engaged over 1,500 children and teachers by placing artists in fifteen schools across the London borough of Southwark.

In 2018 Peckham Platform revisits SERP's significance at a time when education policy focuses overwhelmingly on measuring attainment through exam results and league tables, and increased bureaucracy coupled with reduced budgets has seen a reduction in the opportunities for young people to engage with culture and the creative process in-school. Alongside highlights from the archive, SERP Reactivated features original artworks, new work created in collaboration with the young people from The Charter School, and oral history testimonies from original SERP members.

PECKHAM PLATFORM IS CHANGING

While building work begins on our new gallery on Peckham Square, SERP Reactivated is the second of our off-site projects, set to open across multiple venues in Peckham and London throughout 2018.

Peckham Platform will take over the new gallery space in the redeveloped Peckham Square, set to open in 2020. Our new permanent home will have more space, better facilities and a greatly expanded programme of free exhibitions, learning and research.

We are building a larger and more ambitious Peckham Platform, dedicated to championing social arts and providing an inspirational and engaging creative space. Thank you for being part of Peckham Platform, we hope you will join us as we create a bigger and better Peckham Platform together.

WHAT'S ON PUBLIC EVENTS

PUBLIC LAUNCH

15 March 6pm – 9pm
Flat Time House 210 Bellenden Rd,
London, SE15 4BW
We warmly welcome you to the public launch of SERP Reactivated in the intimate surroundings of Flat Time House. Be the first to see the exhibition that will draw on significant archives of the original 1989 – 1995 Southwark Education Research Project, alongside new work created through collaboration between Barby Asante and Barbara Steveni.

REACTIVATING THE ARCHIVE

17 March 2018 2pm – 4pm
Flat Time House 210 Bellenden Rd,
London, SE15 4BW
Victoria Lane and Judy Vaknin co-editors of Archiving the Artist lead a discussion exploring the documentation of the creative process and the importance of reactivating and learning from the SERP archive. Joining the conversation will be Lloyd Trott Dramaturg at RADA who championed SERP as lead of cultural review at Inner London Education Authority, artists Barby Asante and Barbara Steveni with Ben Cranfield, Senior Tutor in Curatorial Theory at the Royal College.

ETHICS OF ENGAGEMENT

17 April 2018 2pm – 4pm
Tate Exchange: Blavatnik Building,
Level 5, Tate Modern, London SE1 9TG
Join this discussion on the ethics of public engagement and artistic intervention in communities; and the critical influence that the 'open brief' and emphasis on 'context' developed by Artist Placement Group has had on social practice today. Facilitated by Gilane Tawadros Chief Executive at Art360 Foundation and Vice-Chair of the Stuart Hall Foundation, artists Franklyn Rodgers and Barbara Steveni recipients of the Art360 pilot, Barby Asante and Emily Druiff CEO Peckham Platform.

PERFORMING THE CURRICULAR

21 April 2018 – this is a durational work and actions will occur throughout the day.
Tate Exchange: Blavatnik Building,
Level 5, Tate Modern, London SE1 9TG
'Performing the Curricular' by Barby Asante and young people at The Charter School participating in SERP Reactivated.

CURRICULA OF THE FUTURE

21 April 2018 2pm – 4pm
Tate Exchange: Blavatnik Building,
Level 5, Tate Modern, London SE1 9TG
The aim of this session will be to hear from across generations and disciplines to reimagine a 'future curricula'. Facilitated by Janna Graham practice based researcher at Goldsmiths and a key figure in what has been termed the 'educational turn'. We will ask 'what can we learn from SERP now? Joining the conversation will be John Mcternan British political strategist, who during SERP headed Southwark Education Department, original SERP artist Rita Keegan, students from The Charter School and University of the Arts London as well as Sophie Leach, AD magazine Editor, and formally subject leader for art and design at The Charter School.

ENCOUNTER

Daily from 18 April 2018 – 22 April 2018,
Tate Exchange
Join students from University of the Arts London and guest practitioners to explore the ways in which we encounter art and consider whether art is central to education and our lives. Go online to for timings and find out what the hot topic for the day is! #SERPreactivated

OPENING TIMES

FLAT TIME HOUSE

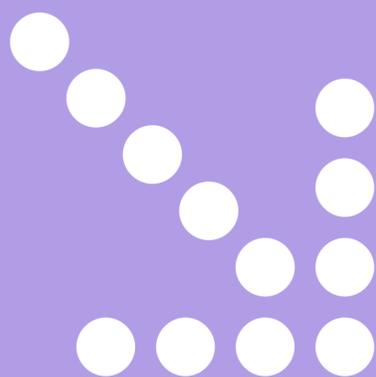
15 March – 8 April 2018
210 Bellenden Rd, London, SE15 4BW
Daily 11am – 6pm

TATE EXCHANGE

17 April – 22 April 2018
Blavatnik Building, Level 5, Tate Modern,
Bankside, London SE1 9TG
Daily 12noon – 6pm

Contact

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