

ual: university
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camberwell

**Peckham
Space**

343

PERSPECTIVES

Nikolaj Bendix Skyum Larsen

11 September –
18 November 2012

343 PERSPECTIVES

NIKOLAJ BENDIX SKYUM LARSEN

WORKING WITH THE NORTH PECKHAM
AREA STAKEHOLDERS' GROUP

Welcome to Peckham Space.
Running throughout Autumn
2012, these events mark our
8th commissioned exhibition.

Peckham Space is pleased to announce *343 Perspectives* by Nikolaj Bendix Skyum Larsen, a film investigating themes of isolation and community from the multiple viewpoints of a residential area served by only one mode of public transport, the 343 bus. The exhibition of this new, commissioned artwork marks the first solo exhibition in the UK by this acclaimed artist, whose film *Promised Land* was a highlight of last year's Folkestone Triennial 2011.

Using the 343 bus route as a focus, Larsen will present an array of video portraits of the community which lives in, works in and travels through this area each day. Shown in random sequence which never repeats itself, these vignettes portray the diverse lives of people across this area of south east London from Michael, the Paralympic athlete who is training to qualify for London 2012, to rapper Evans, who opens up to the camera about his time in mental hospital, but also about his determination to make a name for himself through music, poetry and catering.

With beautiful cinematography and sound design, moments of simplicity such as a man walking his dog on a spring evening and boxers training at their local club contrast with some of the illuminating stories of struggle and perseverance that Larsen encountered on his own journeys through the area.



Commissioned to work in partnership with the North Peckham Area Stakeholders' Group, Larsen initially approached the residents' concern about the lack of transport for their area by exploring notions of isolation, and how people related to the rest of the city around them. In this way, while addressing this very specific local issue, the film also aims to highlight some of the wider questions faced by those living in north Peckham today.

Well known for his film works which explore concepts of migration and home, Larsen is a multidisciplinary artist that investigates the views and experiences of the real people he meets: whether in the make-shift migrant homes of Calais or at the bus stops of Peckham, his natural inclination and ability to, quite simply, start a conversation is key to producing these intimate portraits of people's lives.

Nikolaj Bendix Skyum Larsen said: "Everywhere I work becomes important to me, but as I lived in Peckham as an art student it was a very interesting experience to revisit and explore the area and its people. It was like meeting an old friend with whom I had a lot of catching up to do. Both Peckham and I have changed a lot. While I feel that, in many ways *343 Perspectives* is an intimate portrait of a specific place, I hope that it will also communicate with a universal audience through its humanistic approach and poetic depiction of people's unique visions of life."



WHAT IS PECKHAM SPACE?

Peckham Space is an art venue which commissions contemporary art in partnership with local communities. Located on Peckham Square, London SE15 and part of Camberwell College of Arts, University of the Arts London in partnership with Southwark Council, it seeks to increase access to cultural and educational activity.

PUBLIC PROGRAMME AUTUMN 2012

11th September 6-8pm

Opening

Join us to celebrate the launch of *343 Perspectives*. This new work by Nikolaj Bendix Skyum Larsen, whose film *Promised Land* was a highlight of last year's Folkestone Triennial 2011, will investigate themes of isolation and community in a residential area served by only one mode of public transport. Using the 343 bus route as a focus, Larsen will present an array of video portraits depicting a variety perspectives from this community. While addressing a very specific local issue, the film also aims to raise some important issues faced by residents living in north Peckham today.

26th October 6-8pm

Last Friday

Join us for the South London Last Fridays a late night opening of galleries on the last Friday of every month from 6-8pm. This is a free event, no booking required. Visit the events page to print your itinerary for the evening. We recommend that you visit the Peckham hub and walk between galleries in this area. If you are adventurous travel to Deptford or Bankside by bus, car, train or bike! www.southlondonartmap.com/events/last-fridays

31st October 5.15-7pm

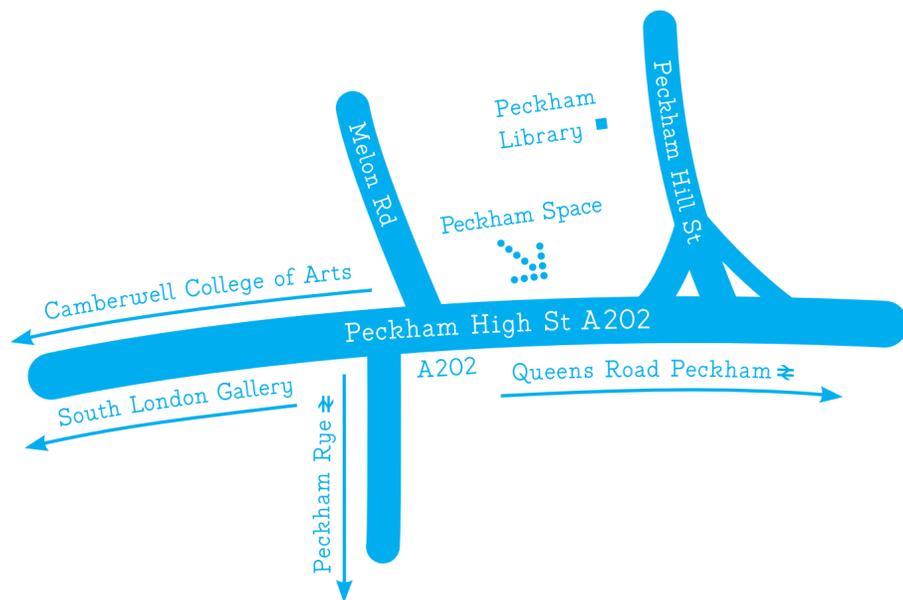
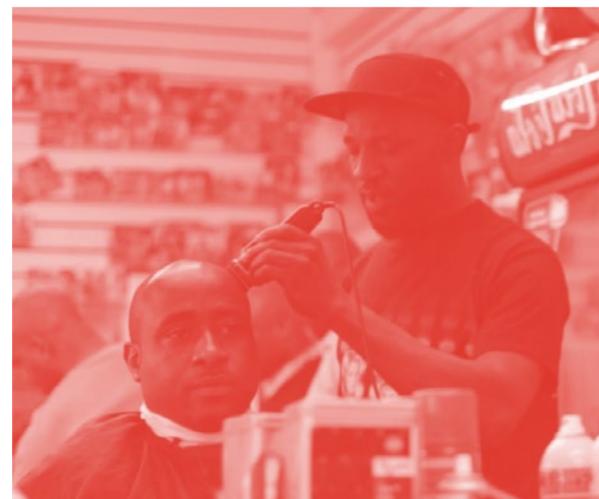
Artist Talk

Join us for this CCW Graduate School debate on the theme of Social Engagement. Chaired by Pratap Rughani, documentary film director/producer and course director of MA Documentary Film at London College of Communication, with panel members: Mark Sealy, Director Autograph; Nikolaj Bendix Skyum Larsen, commissioned Artist Peckham Space; Emily Druiff, Director Peckham Space. This event will take place in the Lecture Theatre, Chelsea College of Art & Design, 16 John Islip Street. Booking essential, please rsvp to k.pelling@arts.ac.uk.

28th September 6-8pm

Last Friday

Join us for the South London Last Fridays a late night opening of galleries on the last Friday of every month from 6-8pm. This is a free event, no booking required. Visit the events page to print your itinerary for the evening. We recommend that you visit the Peckham hub and walk between galleries in this area. If you are adventurous travel to Deptford or Bankside by bus, car, train or bike! www.southlondonartmap.com/events/last-fridays



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Partner organisations:

SOUTH LONDON ART MAP

Camberwell Chelsea Wimbledon University of the Arts London public programme

Opening Times:

Launch event
11 September 6-8pm

11 Sept-18 Nov 2012
Tuesday-Friday 11am-5pm
Saturday-Sunday 11am-4pm

Venue:

Peckham Space
Camberwell College of Arts
University of the Arts London
89 Peckham High Street
London SE15 5RS

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