



**Peckham
Space**

PRESS RELEASE
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University of the
Arts London * *
Camberwell *
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Double Vision

Gayle Chong Kwan

25 May – 29 July 2012

Peckham Space, Camberwell College of Arts, 89 Peckham High Street, London SE15 5RS

Launch event 25 May 6pm - 8pm, Artists' talk 14 June 6:30pm at Iniva

Peckham Space presents **Double Vision**, an exhibition of a new work by artist Gayle Chong Kwan which will invite visitors to explore the tastes, textures and smells of a fantastical, three-dimensional mythical landscape and will run from 25 May – 29 July 2012.

Chong Kwan's sculptural installation will explore themes of memory and myths in relation to food and the senses. The visitor will discover a strange and unfamiliar world, surrounded by stimulants such as herbs, spices and textures as well as sound recordings from the locale and other countries. Taking them on a journey into this landscape and their imagination, **Double Vision** will evoke myths, folk tales and fairy stories from around the world which articulate our complex relationship to food and the senses.

Chong Kwan has gathered oral histories of people's travels to the area, people's memories of fairy stories and folk tales of their childhood connected with food and the senses, as well as recipes and significant dishes, all of which will shape the physical environment in which visitors to the Space will be subject to new sensory experiences. A striking cross-section revealing the heart of this mythical world will be displayed to passers-by, designed to intrigue and invite participation.

Well known for her photographs of miniature environments created from disturbing arrangements of discarded everyday materials and remains, **Double Vision** represents a new departure for Chong Kwan's practice: the exhibition marks the first time that the artist will produce a three-dimensional, sculptural work which can be directly explored by the visitor.

In preparation for the exhibition, Chong Kwan worked with students from Harris Academy @ Peckham. The students considered the recipes and ingredients that they felt best evoked their locality and, using photographs of these elements, they produced collages which will act as publicity for the exhibition locally. The young people also contributed sound recordings of recipes, dishes and personally significant journeys, which will feature in the installation.

Gayle Chong Kwan said: *"I am interested in the ways in which the non-visual senses are often neglected in the recounting of history, so am excited about this opportunity to bring these personal stories of past experiences to life as a tangible, three-dimensional landscape.*

It will also offer members of the public the chance to explore the way in which each of the senses allows for different versions, or layers, of these experiences to exist simultaneously."

Free public events will take place during the exhibition, including the artist's talk with Tessa Jackson OBE at Iniva on 14 June 2012. Please call **020 7358 9645** or email info@peckhamspace.com for more information and booking details.

For further information and press enquiries please contact Sarah McLean on 07904637569 or info@peckhamspace.com

Notes for Editors

- **Gayle Chong Kwan** is a London-based artist whose large-scale photographic works, installations, sound works and videos have been exhibited internationally. Her work focuses on competing notions of landscape and highlights collective histories and the ambiguous relationship between reality, appropriation, the detoured implications of fictional contemporary mechanisms, and latter day myths in relation to urban development, master planning, and waste. Chong Kwan's work was shown in the New Forest Pavilion, 54th Venice Biennale, 2011; *Giphantie*, Galerie Alberta Pane, Paris, 2011; *The Obsidian Isle*, Street Level Photoworks, Glasgow, 2011; *Sensory Banquet*, Artist in Residence, Samphire Hoe, UK; *Green Flash*, Taiwan International Video Art Exhibition, Taipei, Taiwan, 2010; *Save the Last Dance for Me*, *Whose Map is it?*, Iniva, London, 2010; *The eyes see more than the heart knows*, Peckham Space, London, 2009. www.gaylechongkwan.com
- **Harris Academy @ Peckham** is part of the vibrant and exciting local community of Peckham and this is reflected in the academy's specialisms which are business and enterprise and the performing arts. All students are encouraged to express themselves through a variety of different mediums such as paint, dance and music and to play a role in the local community through fundraising and community service activities. www.harrispeckham.org.uk
- **Peckham Space** is an art venue which commissions new contemporary art work in partnership with local networks. Located on Peckham Square, London SE15 and part of Camberwell College of Arts, University of the Arts London, it seeks to increase access to cultural and educational activity and to encourage progression routes for young people into creative higher education. Peckham Space is funded by the Higher Education Innovation Fund (HEIF), Southwark Council and Arts Council England. The permanent venue, designed by PENSON, opened on Saturday 12 June 2010.
- **Peckham Space** has been delivering collaborative arts projects since June 2008. The Director Emily Druiff has worked as an independent curator with particular interest in participatory practice, new media and art in the public realm. Peckham Space commissioned artists have so far include Barby Asante, Sonia Boyce, David Cotterrell, Jessica Voorsanger, Harold Offeh, Ana Laura Lopez de la Torre, FREEE, The People Speak, Lottie Child & Furtherfield.org, and Neal White & Manu Luksch. www.peckhamspace.com
- Since 1898, **Camberwell College of Arts** has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, Syd Barrett (founder member of Pink Floyd), Laurence Llewelyn-Bowen, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth.
- Camberwell College is part of **University of the Arts London**. Operating at the heart of the world's creative capital, University of the Arts London is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.

Listings information

Peckham Space – Double Vision

Peckham Space, Camberwell College of Arts, University of the Arts London, 89 Peckham High Street, London SE15 5RS

Opening times

25 May – 29 July 2012

Tuesday-Friday 11am-5pm, Saturday –Sunday 11am-4pm, closed Mondays.

Talks and Events

Launch event 25 May 6:30 - 8pm

Artists' talk 14 June 6:30pm at Iniva

For full programme information visit www.peckhamspace.com or contact 020 7358 9645, info@peckhamspace.com

Transport:

Buses: 343 from London Bridge, 78 from Liverpool Street/Aldgate, 12 or 171 from Elephant & Castle, 36 or 436 from Victoria/Oval

Rail: Peckham Rye and Queens Road direct from London Bridge



**Peckham
Space**



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