



PRESS RELEASE

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PECKHAM PLATFORM RETROSPECTIVE | 25 November 2016 - 5 March 2017

New exhibition showcasing all twenty of Peckham Platform's artist commissions will be the last exhibition in the gallery on Peckham Square.

From 2010's *Peckham Peacocks* which saw a mobility scooter rally descend on Peckham Square; to the gallery's most recent show, *Platform Press House*, which created an independent publishing house in the gallery - Peckham Platform's unique co-commissioning model has seen its space on Peckham Square transformed and animated in a huge variety of ways.

Whether evoking the landscape of female adolescence, complete with onesies and a playable drum kit for Sarah Cole's *Tribe* or imagining ingenious machines including the Let-Others-Be-Nice-To-Me Device for Kathrin Böhm's *Money distribution machines and other useful contraptions*, for the past six years Peckham Platform's gallery has created space for creativity, play, protest, and contemplation.

For its final exhibition before moving to a new home next spring, a richly populated timeline of all twenty original projects so far celebrates Peckham Platform's work, which seeks to give a platform to diverse contemporary talents and encourages deep engagement with the gallery's surrounding communities.

Peckham Platform Retrospective includes artworks and materials from: **Rachael House, Harold Offeh, Jessica Voorsanger, David Cotterrell, Sonia Boyce, Barby Asante, Gayle Chong Kwan, Garudio Studiage, Nikolaj Larsen, David Blandy, Sarah Cole, Kimathi Donkor, Ruth Beale, Kathrin Böhm, Eileen Perrier, Anna Best, Melanie Manchot, Michael McMillan, and Janette Parris.**

The exhibition features original video works from Melanie Manchot, Nikolaj Larsen and David Cotterrell, and presents the first opportunity for members of the public to browse the entire catalogue of the South London Black Music Archive compiled by Barby Asante from objects donated by visitors to the gallery. Alongside the installations, audio, unique ephemera and documentation on display from many of the celebrated artists, visitors will be able to collect memorabilia including special postcards, printed currency and limited edition pamphlets.

The exhibition opens on 25 November 2016 with a night of revelry including live performance from The Parris Experience.

Emily Druiff said "It's great to look back at what we've achieved through our artistic programme. The range of artworks and the depth of engagement with our community groups combined with the variety of approaches really is a testimonial to the power of a socially motivated practice. It has been a delight to come this far in such a short space of time and we look forward to doing even more in the future."

For full events programme and press images contact:

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