

# Peckham Platform

## Youth Representative, Tilting the Mirror (Working Group) Application Pack



Visit to Tate Modern led by artist Beverley Bennett with Leaders of Tomorrow and Peckham Park Baptist Youth Group, 2019.  
Image: Ruth Sewell.

### Background Information

Peckham Platform is a cultural organisation with a civic duty to create positive change through meaningful social art and to deliver projects where local communities and artists work together on a programme that is uniquely responsive and relevant to place. Since 2010, we have fostered new collaborations between our local communities and prominent social artists; to co-produce bold new artworks that create open platforms for civic enquiry.

Tilting the Mirror (TTM) is our community's response to a rapidly changing Peckham that will empower residents through creativity. It is a platform for those who often struggle to be heard in the process of regeneration in the area. Reinvigorated through placemaking, performances, exhibitions and artistic interventions, Peckham's public spaces will be reclaimed by residents as welcoming areas to come together through TTM. Our locality's vibrancy will be celebrated, recognising the diversity of experiences and histories that contribute to Peckham's unique identity, equally.

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## ROLE DESCRIPTION AND PERSON SPECIFICATION

**Role Title:** Youth Rep, Tilting the Mirror (Working Group)

**Accountable to:** CCC Project Manager, Peckham Platform

**Eligibility:** Aged 18-25 with a meaningful connection to Peckham/South London.

**Fee/term:** £1,000; Freelance fixed term, Jan 2022 - Oct 2022 with possibility to extend

**Time Commitment:** Approx 1 day/7.5hrs per month; Quarterly Working Group Meetings and programme workshops and events

**Location:** Peckham/Online

**Type of role:** Freelance

### What is a Youth Representative

Our Youth Representative will be an integral and valued member of the Tilting the Mirror working group. The working group consists of 4 dynamic and community focussed partners that co-design our creative programme. As Youth Representative you will have voting rights and responsibility to attend and participate fully in working group meetings.

As a Youth Representative you will be interested in advocating on behalf of young Peckham residents. You are not required to have any past experience of a similar role, or knowledge of working groups – this is an opportunity to develop your skills and ambitions in leadership and social arts. You will be supported during your time on the working group.

This role is a vital one and ensures that the members of the Tilting the Mirror Working Group (TTMWG) hear the voices of young Peckham residents and make decisions with young people in mind. We are especially interested in hearing from applicants of African and Caribbean heritage and all of its diasporas.

### Purpose of the Role

- Work closely with the CCC Project Manager to support the presentation of Tilting the Mirror and ensure that all programme activity is delivered to our resident communities to the highest standard.
- Ensure that the TTMWG is listening to the views and opinions of young Peckham residents.
- Take opportunities that further the aims and objectives of Peckham Platform and the TTMWG.
- Serve as a Youth Rep for a minimum of 6 months.

### Responsibilities

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- To support the Tilting the Mirror Working Group in crafting and delivering an inter-generational programme of creative and cross-cultural experiences.
- To attend all scheduled quarterly Working Group meetings and events.
- To encourage participation amongst young people in the area, ages 12 and up.
- To support the development of TTMWG strategy, specifically reflecting the need of young people in the community.
- To actively engage and foster relationships with businesses, organisations and communities in the local area that serve young audiences.
- To fulfil deadlines agreed upon to ensure the smooth running of the Working Group.

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## How to apply

We appreciate that job hunting is time consuming, especially if you have lots of other commitments or are in the early days of your career. Peckham Platform aims to make the process as light as possible. Therefore, we invite you to use 1-5 sentences to respond to each of the following:

- Introduce yourself to us (who you are, what are you interested in)
- Tell us how you think this role would help you to develop professionally and creatively
- Why is this role exciting for you?

While this is not essential to add to your application, we also invite you to think about your experiences of:

- Amplifying the voices of young people and intercultural communities

## To apply, please send us your application

1. As a written statement of no longer than 2 pages; and/or an audio/video presentation of up to 5mins. Please tell us how you meet the person specification for the role. We would really like to hear why this role is an exciting move for you and what skills you would like to develop.
2. A supporting CV or creative portfolio no longer than 2 pages
3. Please also include earliest start date and names of two referees (only contacted after seeking permission)

Complete the [Equal Opportunities Monitoring form](#) (this is for monitoring purposes only and will be detached from your application).

If you would find it more accessible to complete any part of this application in a different format, please email [recruitment@peckhamplatform.com](mailto:recruitment@peckhamplatform.com)

**Application Deadline:** Midday, Friday 14 January 2022

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Attendees of Birungi Kawooya's Mindful African Art Class, 2021. Image by Sadé Elufowoju.

## Artistic Programme

Our artistic programme strives to be both relevant and supportive to artists and the communities with whom we work. Reflecting our values and concerns as a cultural organisation with a civic duty. We are committed to community-led co-commissioning and creating a genuinely collaborative process.

For each commission, we focus our work on engaging communities that are at risk of being marginalized in the cultural mainstream, platforming groups to explore the issues that arise with them. In the past, this has amplified the voices of womens' youth services, disability, mental health, and substance abuse recovery groups. We maintain a joint decision-making process with communities right through to the exhibition, installation or event.

Our new home will provide a larger, redeveloped gallery that welcomes these communities and more to a permanent and resilient home for our ground-breaking work, building on 10 years at the forefront of social art.

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Our current co-commissioning programme includes a three-year project funded by Catalouse Gulbenkian Foundation, Esmée Fairbairn and Big Lottery titled Create Civic Change. A cross-generational, cross-cultural project capturing our community's response to a rapidly changing Peckham.



Emotional Mapping exercise with Resolve Collective, 2021. Image by Sadé Elufowaju.

## Learning Programme

Our work with young people currently includes Arts Awards and Youth Platform, a creative in-house initiative that develops agency in young people facing multiple factors of disadvantage in Peckham. Funded by Charterhouse Southwark and the Portal Trust, in the last 3 years, we have nurtured an effective model of progressive participation, from often first out of school arts engagement, to becoming creative leaders with the skills and confidence to pursue pathways in the creative sectors. This work will be central to our organisational growth moving forwards. The learning programme is currently going through a development process to increase our offer for more people across the ages.

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*"Peckham Platform has proven itself to be a shining beacon in bringing together artists' practices and community interest to embed contemporary art in a great unfolding programme of productive dialogues in London"* Sonia Boyce, MBE, Artist

## **Background on Peckham Platform and Tilting The Mirror**

Since 2010, Peckham Platform has championed a community-led model and collaborative process. In a time of rapid development in the area. Peckham Platform is committed to addressing social inequalities, promoting cultural democracy, and initiating long-term relationships with the arts across communities of need.

Peckham Platform has been awarded funding for *Tilting the Mirror*, a new cross-generational and cross-cultural project to champion creative civic change in Peckham. Tilting the Mirror (TTM) strives to establish a greater knowledge and understanding of community-led cultural activity over three years. We are currently halfway through the project.

The Tilting the Mirror Working Group is formed of leaders who work on the front-line with residents at risk of marginalization such as the Golden Oldies (GO) – a care group for black older persons; Leaders of Tomorrow (LOT) - a leadership programme for at risk, black, young people and Peckham Platform (PP) – a cultural organisation with an established track-record of involving local community groups facing disadvantage in exceptional artistic projects.

## **Waum fi Dem?**

Waum fi Dem? is the creation of Resolve Collective and challenges how we bring together and platform knowledge and stories in Peckham to persist and insist. Through a research project and series of collective workshops exploring a variety of experimental methods of storytelling and recording we will be documenting the experiences of different times in the area, celebrating the distinct dialogues of our multi-generational group of participants, and collaboratively designing new ways and mediums of *'insistent archiving'* that preserve the wealth and variance of these narratives. These workshops will inform a mobile installation and public programme in 2022 in Peckham that exhibits the collective works and methods of the participants and generates new narratives.

Tilting the Mirror is supported by The National Lottery Community Fund, Calouste Gulbenkian Foundation, Esmée Fairbairn Foundation and Local Trust Creative Civic Change.

# Peckham Platform

## Company Information

Peckham Platform is a registered charity and company limited by guarantee. Its annual turnover is around £380,000 with over 20% of its budget allocated to artistic programme. A National Portfolio Organisation of Arts Council England (receiving £75k pa), the organisation relies on fundraising and commercial income generation to deliver its creative and business plans.

Peckham Platform has a core staff of 6 with a further people working on project funded contracts, equating to a team of four as a full time equivalent. We are committed to creating a diverse workforce, offering flexibility within employment contracts, widening access to careers in the arts for volunteers, interns, apprentices and placements, and ensuring all staff have personal development plans to enable them to progress their career.

The Board of Trustees consists of eleven members who oversee the Charity and support the organisation in many ways. Trustees each bring unique skills to the organisation and contribute to the success of Peckham Platform.

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## Access support

We are committed to meeting reasonable adjustment, to meet access requirements and supporting all team members to apply to Access to Work to cover relevant costs. Access support is available for all applications, including alternative formats. If you prefer to meet one of our team or talk through this job pack please contact [recruitment@peckhamplatform.com](mailto:recruitment@peckhamplatform.com) or call 020 7358 9645

## Equal opportunities

Peckham Platform is an equal opportunities employer, and actively encourages applications from groups currently underrepresented irrespective of gender identity, sexual orientation, marital status, race, religion, nationality, ethnic origin, disability or age. This applies whether in relation to terms of employment, conditions of service or opportunities for training. Individuals are selected and treated on the basis of their relevant merits and abilities, and no one is disadvantaged by conditions or requirements that cannot be shown to be justifiable.

## Our Anti-racism pledge and action plan

Our workforce reflects the demographics of Peckham and we actively support the anti-racism agenda. In terms of recruitment, we do this by ensuring that; all our roles are advertised, at least one person of colour attends every interview panel; people that are interviewed will get a chance to meet someone from the team to give insight to the organisational culture, as well as a chance to ask questions outside of the interview. We will offer feedback to everyone we interview. We strive to hire people with lived experience represented in the communities that we work with. We have relevant policies and procedures in place to ensure that our workplace is safe and welcoming.