

A woman with dark hair in braids is shown in profile, looking upwards. The background is dark with several out-of-focus light sources, including a prominent bright blue one and several green ones, creating a bokeh effect.

# Peckham calling

**How Peckham  
Platform responded to  
Covid-19** April 2020 – March 2021

**Peckham  
Platform**

Established in 2009, Peckham Platform is a social arts organisation that puts community at the heart of arts and culture.

The first year of the Covid-19 pandemic was transformative for Peckham Platform. This report tells the story of how we responded to the intersectional crisis of Covid-19 and Black Lives Matter.

**“Peckham Platform is quite special, because it manages to be a community organisation within the arts. And so that's quite rare. Usually, it's like, arts organisations trying to do community work, or community organisation trying to do arts”**

Meera Shakti Osborne  
*Artist, Digital Tapestry*

# About this report

Like everything we do, producing this impact report has been a collaborative affair. We understand knowledge to be built in community and by bringing different kinds of expertise together. The knowledge in this report has been built collectively by:

## Our team

at Peckham Platform have been the driving force behind this process – delivering the work, collecting evidence of impact, offering deep insights into our practice, and developing the Peckham Platform Pledge.

## Anousheh Haghdadi

report editor & storyteller.

## Nerea Pérez

report designer.

## Our Community

partners Black Heroes Foundation, Leaders of Tomorrow, Peckham Baptist Church Youth and Walworth Golden Oldies have helped us to focus on what matters.

## Our co-creators

are artists and community members who have shared their voices, experiences and insights with us.

## The Art of Regeneration

our independent Youth Platform evaluators who collected, analysed and made sense of much of the data on which this report is based.

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# COVID-19 and the call for change

2020 was dominated by two global calls to action: **Stay at Home** and **Black Lives Matter**.

COVID-19 has been described as a crisis: a storm, a flood, a war. As the waves of the pandemic crashed into the immovable structures of racism and social deprivation, health inequalities were rapidly laid bare. Peckham lies at an intersection of vulnerability to COVID-19 – official statistics state that the community is 71% BAME\* and living with high levels of socio-economic deprivation.

As this knowledge was unfolding, the world was further devastated by the murder of George Floyd on 25 May 2020. The young people of Peckham took to the streets, reminding us that institutional racism has deep roots here in the UK too. From criminal justice to healthcare, from education to the Windrush scandal, racism infuses every facet of life for communities of colour. Whilst this has always been known, “official” acknowledgement of institutional racism has ebbed and flowed – from [Scarman](#) to [Macpherson](#), [Williams](#) and others.

The call to dismantle the structures of inequality wasn't (& isn't) new. What seemed to be new in 2020 was the response, as companies and institutions rushed to make equality and diversity statements. Like a wave breaking on the shore, these responses too often receded without a trace.

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\*BAME is a problematic term and we agree with its many [critics](#) within the sector and beyond. We use this term here critically as a reminder that this remains in use in “official” data such as the census.

# Our response

Our organisation has always been committed to socially engaged and anti-racist work, but what we heard and felt in 2020 was a call to go deeper. Our response was to:



## Pause

We responded by firstly pausing our face to face activities, making space to protect and support our team, our partners and our communities. We also paused our plans for expansion to better support the most vulnerable in our communities.

## Act

From these conversations we developed a concrete response: the [Peckham Platform Pledge](#). In this report we hold ourselves accountable to that pledge.

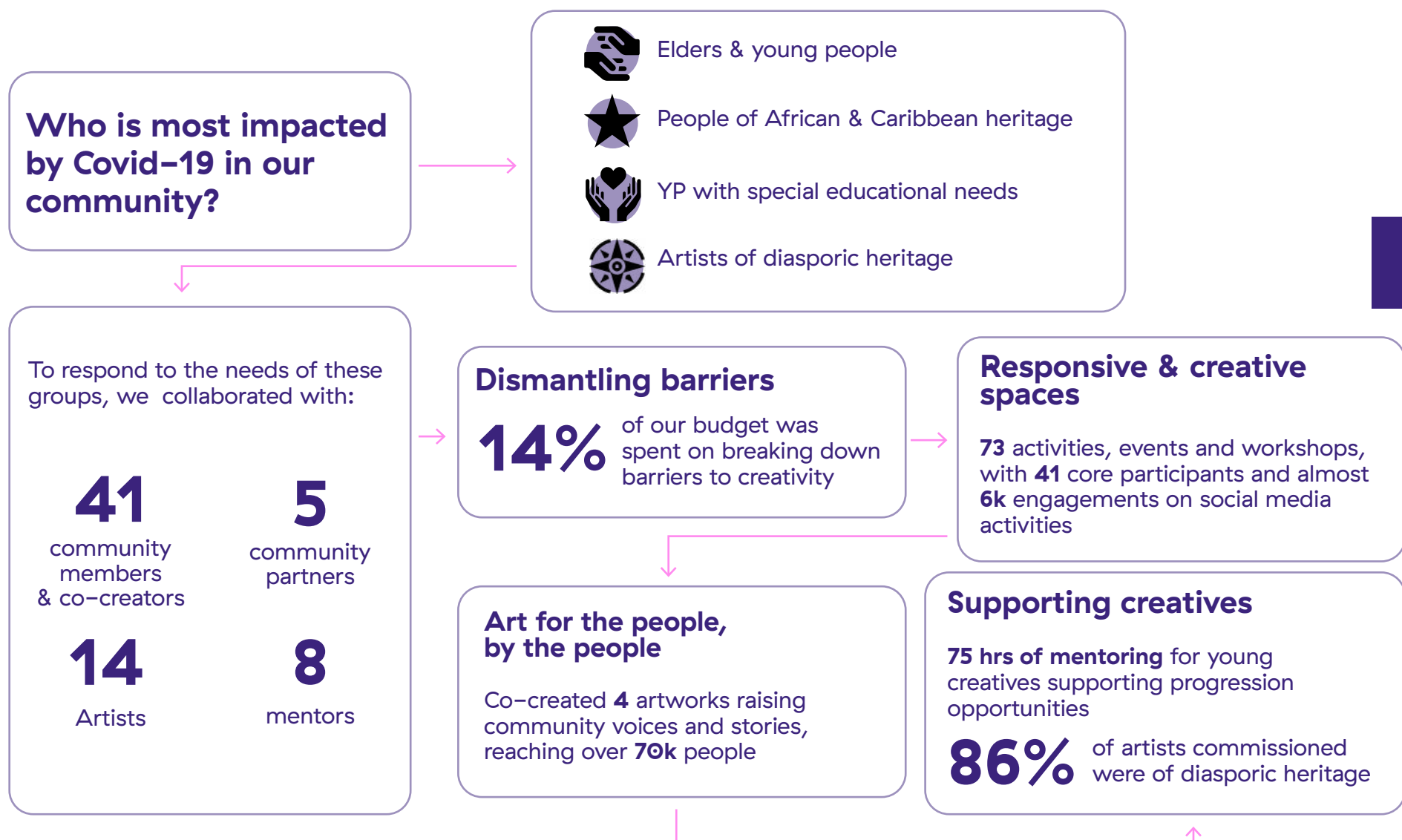
## Listen

We made space in our team to hold deep (and sometimes difficult) conversations about our organisation's role in responding to the complex ripples of grief, anger and fear unfolding around us. We made space to listen to our partners, our participants and our artists. In turn, they told us that they needed us to make space for them to connect, to heal, to create, and to organise.

## Persist

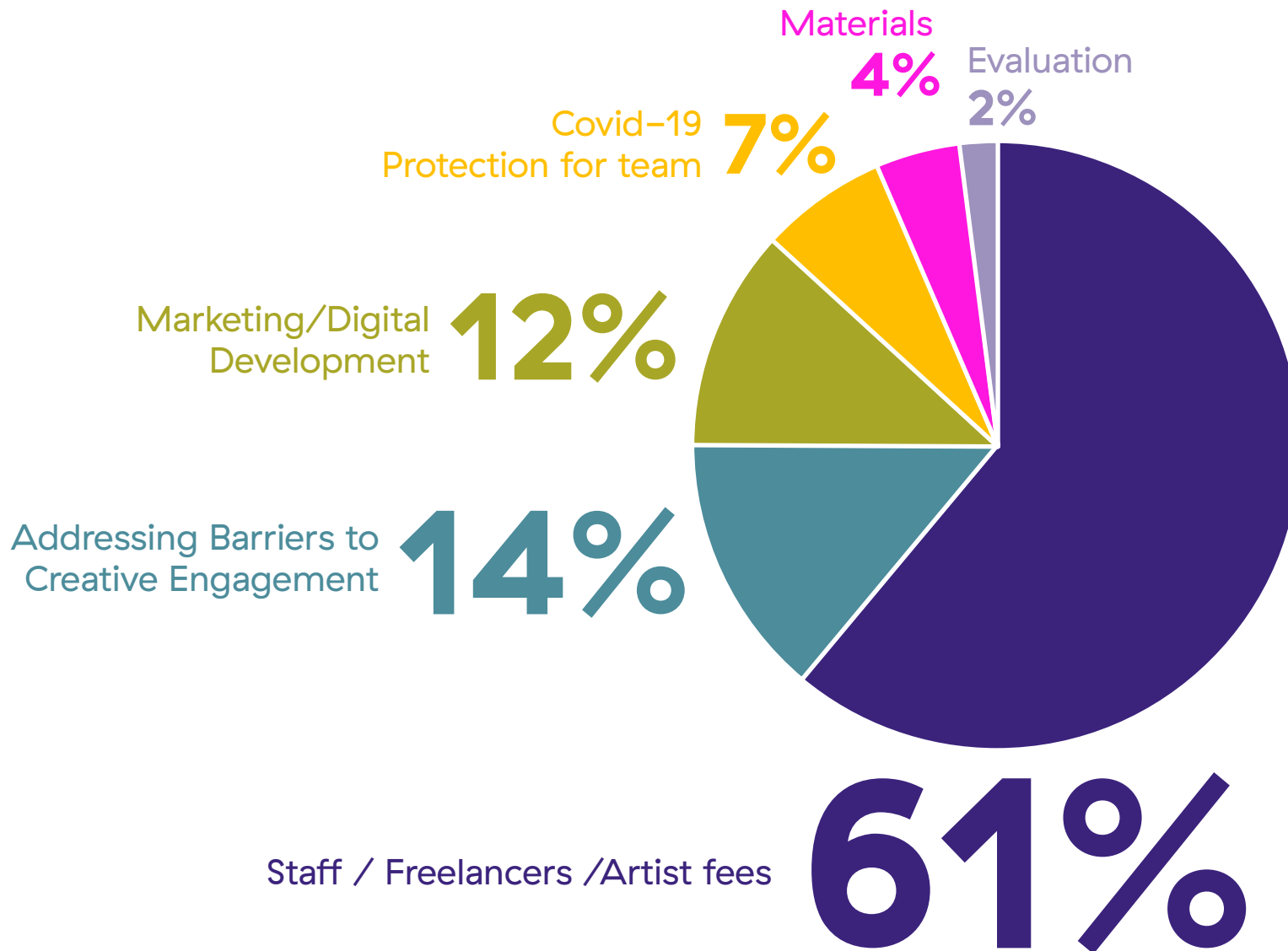
This is just the beginning. We know that the changes that are needed are beyond one organisation or sector. These conversations must be ongoing – a constant dynamic of call and response. This report is [a call to all people of Peckham](#) to tell us what you want and need as we move forward together.

# How we responded to Covid-19: a data story



# How we invested our money

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# Our projects this year

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# Our projects this year

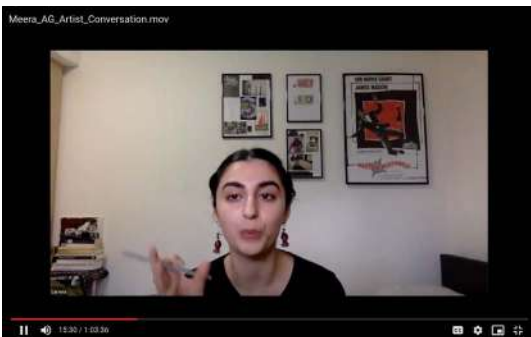
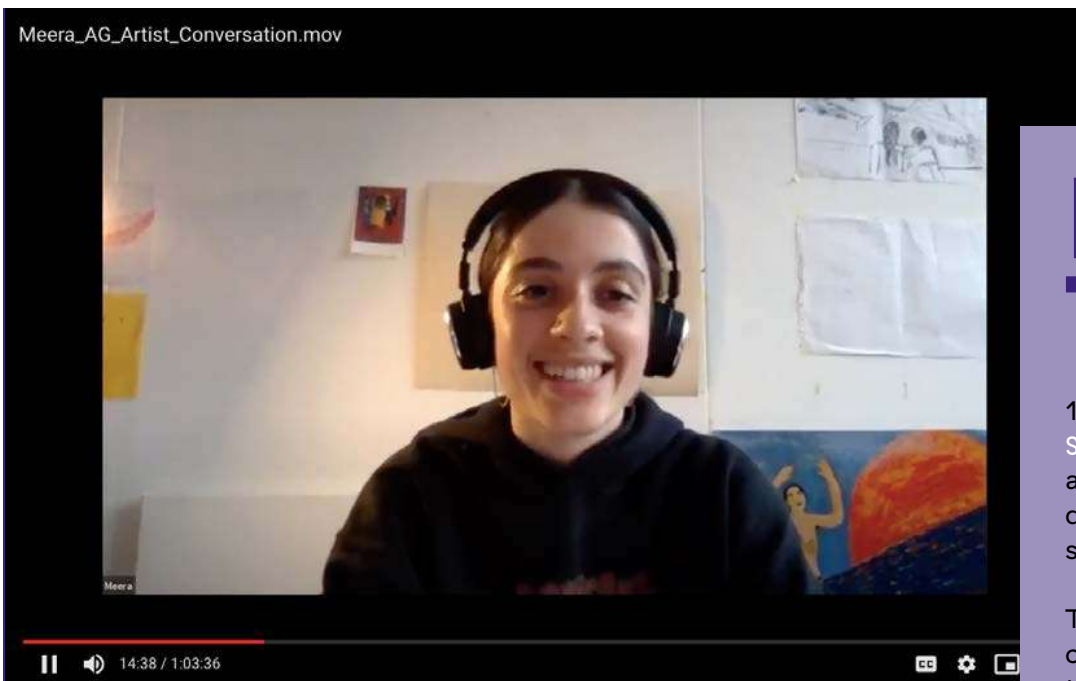
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## At Home Activities With Youth Platform

A series of online, experimental creative workshops hosted by Youth Platform team Farrah and Ellie via our social media channels, which received **5,684** views in the first lockdown.

# Our projects this year



## Digital Tapestry



13 young people worked with artists Meera Shakti Osborne and A.G. the DJ through a series of online workshops exploring different emotions to create a collaborative soundscape, Digital Tapestry.

The group also worked with Eva Grace Bor to create a video (Digital Tapestry) showcasing the work, which was presented at an online artists talk.

shared with  
**65,875**  
via Reprezent Radio  
and social media

# Our projects this year

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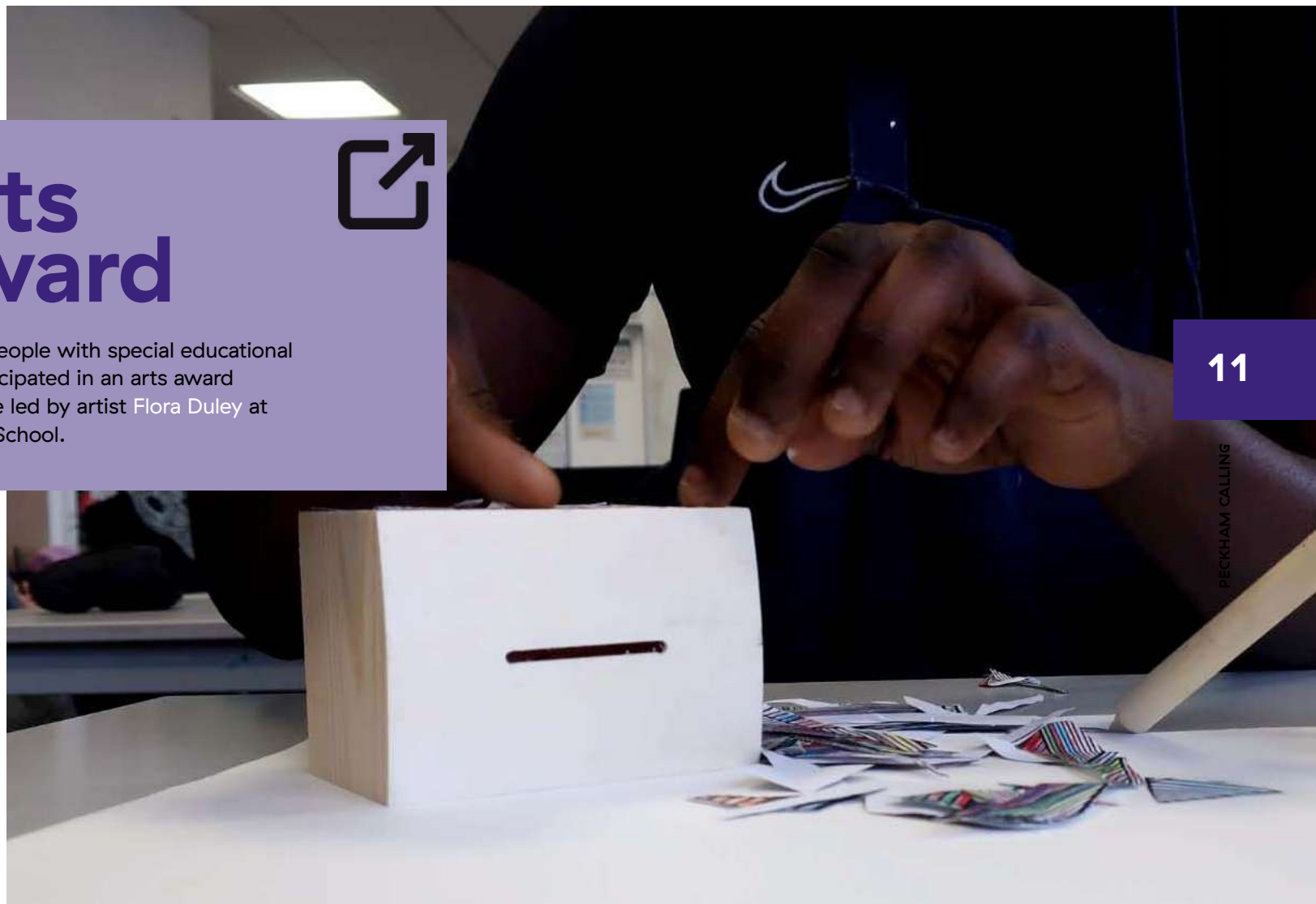
## Arts Award



16 young people with special educational needs participated in an arts award programme led by artist Flora Duley at Highshore School.

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PECKHAM CALLING





# Our projects this year



## Tilting the Mirror

12 young people and elders, all of African or Caribbean diasporic heritage, participated in Yuh Figet Yuhself, weekly arts workshops led by artist Beverley Bennett over the winter months.

The group also co-created [The Message We Bring](#), a soundscape around themes of memories and home with artist A.G. the DJ, exhibited at Afrocentric retail space Peckham Palms in July 2021.

The group also participated in arts therapy workshops around themes of isolation, loss and anxiety with Symone Stephens Morgan, and meditation, movement and creative making workshops with Enam Gbewonyo.



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# Our projects this year

## Peckham Platform x Azarra Amoy



Artist Azarra Amoy was invited to interpret and draw a conversation between the Digital Tapestry and Tilting the Mirror projects, creating a vivid kaleidoscopic collage across the shopfront shutters of 91–93 Peckham High Street.

The commission was funded by London Borough of Southwark's Cleaner Greener Safer Fund and project managed by Bolanle Tajudeen.



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PECKHAM CALLING

How Peckham Platform responds to the Covid-19 pandemic

# Peckham Platform Pledge

## #1 Diversifying leadership

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We pledge to actively work to diversify our senior leadership and ensure that the artistic vision and governance of Peckham Platform is relevant to the needs of contemporary society and the communities of colour we serve.



# New executive team

Our existing board members reflect on the impact of the diversification of our Board of Trustees.



Our new Artistic Director Nepheriti Oboshie Schandorf nurtures community embedded artistic practice through connecting local histories and multiple heritages with socially based art in the UK and internationally.



Our new Executive Director Karin Kihlberg leads strategic development of the organisation, bringing experience in developing brand, communications, audience development, partnerships and reach.

“

Nepheriti and Karin are leading Peckham Platform through a new period of significant opportunity and unprecedented challenge. With a bold and relevant artistic vision at its forefront, backed by robust management and strategic oversight – the new Executive Team are building on the substantial track-record Peckham Platform has built since 2009 to connect out transformational artistic engagement opportunities for Peckham communities, increase support for diverse artistic production, and work towards an exceptional new home for this important work in 2023.”

Kirsty Falconer, Culture Sector Consultant  
(Development and Strategic Planning),  
*Peckham Platform*



# Strengthening our board

Our Board of Trustees also welcomed new Chair **Péjú Oshin** and new trustees **Kirsty Stober**, **Slav Sikora-Sikorski** and **Daniel Nascimento**.



**Peckham Platform has been at the forefront of socially engaged art for years, and I want to see it continue that work — inspiring, empowering and connecting communities for generations to come.”**

Péjú Oshin



**I believe being a former Youth Platform member and growing up in the area will be an asset to shaping the new venue on Peckham Square.**

**I look forward to providing further insight as to how we can continue to support the communities in Peckham, especially its young people.**

Kirsty Stober



**The next few years promise to be transformational for this inspiring and vital organisation. I hope to bring my skills and knowledge to help navigate this path.”**

Slav Sikora-Sikorski

# Strengthening our board

Our Board of Trustees also welcomed new Chair Pájú Oshin and new trustees Kirsty Stober, Slav Sikora-Sikorski and Daniel Nascimento.



**Peckham Platform's Board represents a diverse and dynamic group of trustees. Other organisations have spoken about change, we've enacted it, making our governance reflect the diverse community it serves.**

Harold Offeh, Board member



**Peckham Platform's Board is a passionate and talented board who care deeply about their local area. Now we have a Board with a diverse range of specialisms and skills we can move into our next phase and build a future in a new space on Peckham Square."**

Helen Tovey, Deputy Chair

# Grounding exercise – For board meeting

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One of our aims in this report is to ignite a process of exchange and collaboration about best/meaningful practices.

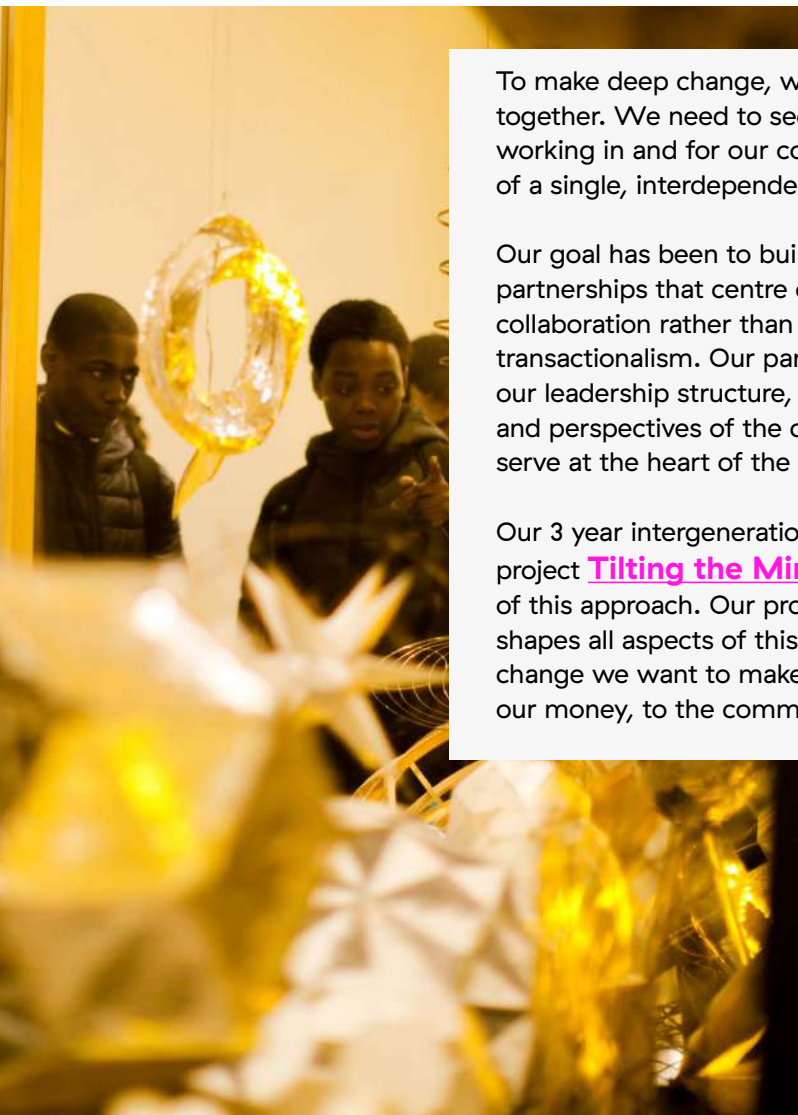
This audio clip is a grounding exercise that we did at our board away day – why not try this at your next board meeting?

## Grounding exercise – For board meeting

Progressive muscle relaxation is an exercise that reduces stress and anxiety in your body by having you slowly tense and then relax each muscle. This exercise can provide an immediate feeling of relaxation, but it's best to practice frequently. With experience, you will become more aware of when you are experiencing tension and you will have the skills to help you relax. During this exercise, each muscle should be tensed, but not to the point of strain. If you have any injuries or pain, you can skip the affected areas. Pay special attention to the feeling of releasing tension in each muscle and the resulting feeling of relaxation. Let's begin.



# Our community partners



To make deep change, we need to work together. We need to see all organisations working in and for our communities as part of a single, interdependent, living organism.

Our goal has been to build rhizomatic partnerships that centre connectivity and collaboration rather than hierarchy and transactionalism. Our partners are part of our leadership structure, keeping the needs and perspectives of the communities we serve at the heart of the work.

Our 3 year intergenerational placemaking project [Tilting the Mirror](#) is an example of this approach. Our project steering group shapes all aspects of this project – from the change we want to make, to how we spend our money, to the commissioning of artists.

Over the past year, we have expanded our working group to include 5 community and cultural organisations – Peckham Platform, Walworth Golden Oldies, Peckham Baptist Church Youth, Leaders of Tomorrow, and the Black Heroes Foundation.

**It is critical to Peckham that organisations such as LOT and Peckham Platform maintain close partnerships, working towards a shared goal of community cohesion, addressing issues such as cultural and racial equality”.**

Vallin Miller, Director, Leaders of Tomorrow

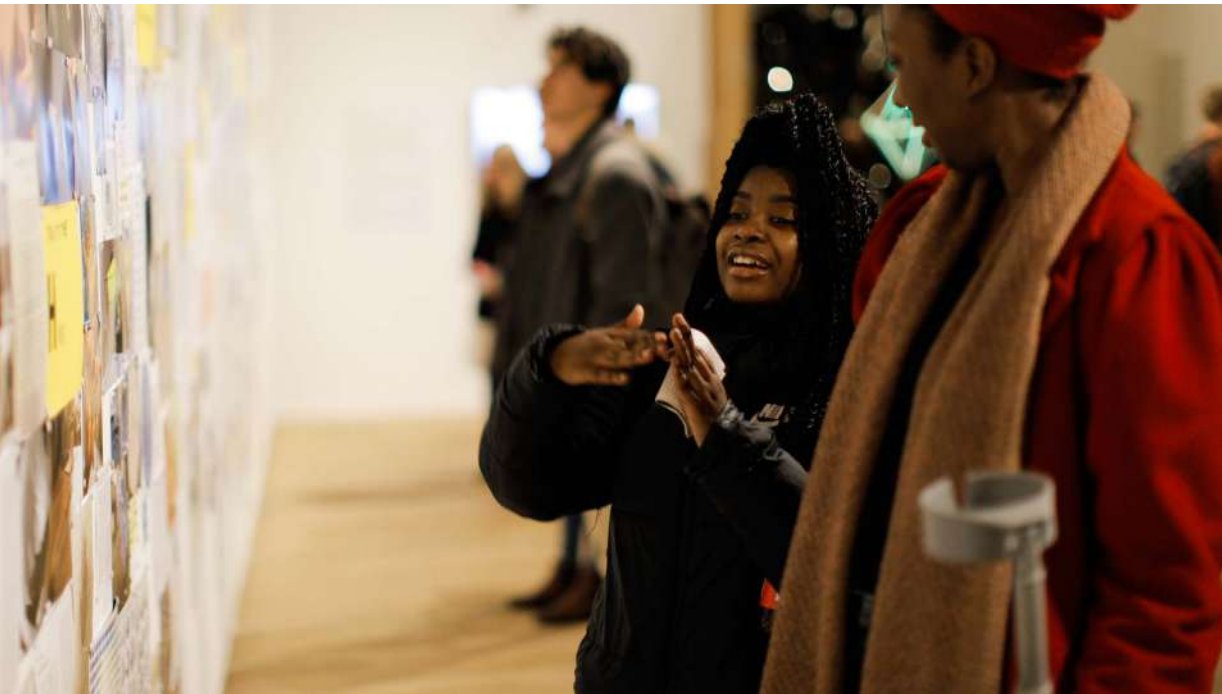
# Responding together

This approach has helped us **respond together** to the pandemic, with all partners shifting our work to meet the intensified needs of the most vulnerable in our community.

This has included raising funds collaboratively to meet practical needs such as providing **240 hot meals** to **75 Peckham elders**, providing mobile data to those facing digital inequality, and **access to counselling**.

We have also been able to offer practical and material support to our partners such as help with funding applications, financial and practical support with project administration, and bringing their fantastic work to a wider audience.

This work has been not been without challenges. Each member of the partnership has been engaged in its own struggle for organisational survival and supporting different parts of the community. This has at times left little time, energy or headspace for collaboration.



**The partnership provides tangible and welcome opportunities for elderly users to engage with others to develop a different, and in many cases, fresh personal perspective on their lives, especially during these difficult and challenging times.”**

Russell Profitt MBE, Chief Executive of  
Walworth Golden Oldies

# Peckham Platform Pledge

## #2 Supporting our team

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We pledge to develop and review of our policies and recruitment procedures to ensure they are effective, anti-racist, and anti-discriminatory on multiple levels.

We pledge to acknowledge the space needed for recovery from trauma in the experiences for people of colour, and facilitate this for our employees through measures such as paid leave.

# Supporting our Team

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## COVID – 19 support

we have invested more than £25,000 in equipment and training to keep our team safe and supported in the pandemic.

## Policies and procedures

We have created a new Anti-Racism Strategy and Action Plan, and updated our Inclusion & Diversity Policy and Action Plan and related policies and procedures. We have shared these with other organisations in the sector, and are working towards sharing these on our website.

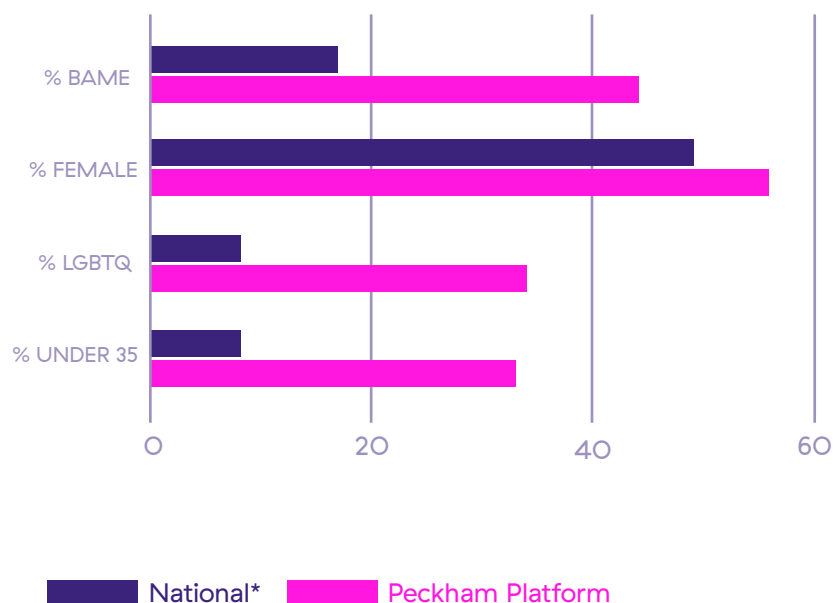
## Staff mental health & wellbeing support

In recognition of the complex impact of Covid-19 and racism on our staff team, we have offered flexible support to our employees, including paid leave and counselling.

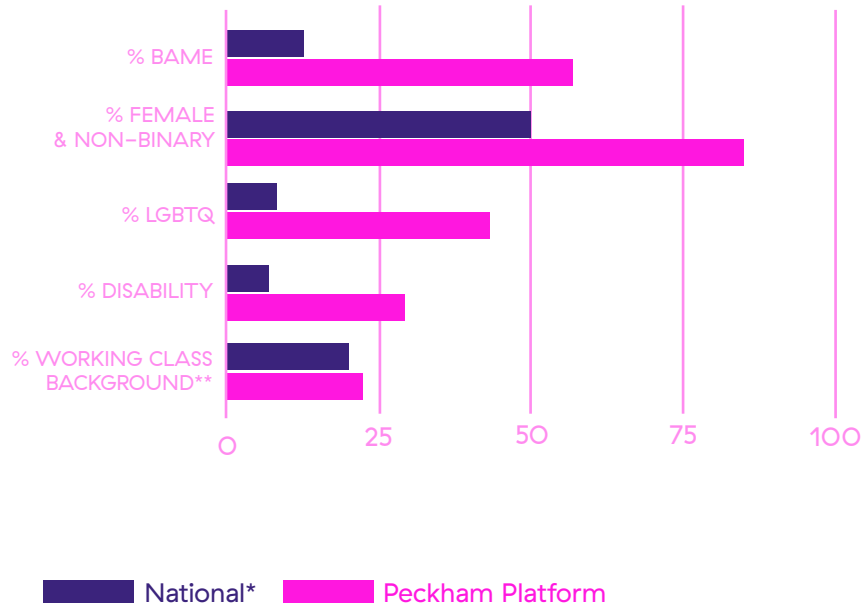


# Our organisation is diverse

## BOARD DIVERSITY



## TEAM DIVERSITY



\* Data from Arts Council Report [Equality, Diversity and the Creative Case: A Data Report 2019-2020](#)

\*\* Data from Office for [National Statistics Labour Force Survey 2019](#)

# Peckham Platform Pledge

## #3 Embedding anti-racism

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We pledge to embed anti-racism, human rights and anti-discrimination into our artistic programme, and work towards the development of a publicly accessible resource dedicated to the explicit promotion of anti-racism and black activism within the arts. We pledge to promote respect, self care and positive well-being as central to the work of dismantling racism.

# Dismantling barriers to creativity

**"We can't be creative if our needs haven't been met"**

Jason Page, Project Manager, Tilting the Mirror

Our programmes focus on making creativity accessible to those members of our community with the least opportunity to attend and participate in cultural activities. In the context of the pandemic, our listenings showed that lack of access to online activities, art supplies, mental health support and food insecurity were barriers to creative engagement.

In response, we embedded material and pastoral support where needed throughout each of our programmes – mobile data, creative materials, food vouchers & hot meals, and counselling services. We spent **14%** of our budget for the year on addressing these barriers, working with our partners in contributing to the networks of mutual aid and support in Peckham.

For **92%** of the young people on our Digital Tapestry Project, this was their first engagement with free out of school creative opportunities in Southwark.

**I actually came across the Youth Platform Digital Tapestry initiative / programme on Instagram, somebody shared it on their story. And I thought, you know, it's local to where I live. I love art. I'm interested in art, but I'm not traditionally, like trained, classically trained in any kind of art. So I applied, and now I'm involved, and I'm really happy with it."**

Youth Platform member

# Responsive & creative online spaces

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The year has been an experimentation in what kinds of creative spaces are possible online. Each of our groups needed and wanted something different from the space, but **connection and mental health and wellbeing** were themes that ran through all groups.

## Digital Tapestry

A space for self-expression, and for growing and developing creatively.

## Arts Award @ Highshore School

A space to collaborate, experiment, make mistakes and learn.

## Tilting the Mirror

A space for storytelling and dialogue, sharing memories of diverse heritages and experiences of gentrification.



**The art we created was the space”**

Meera Shakti Osborne, Digital Tapestry.

# Voices from youth platform

"So Digital Tapestries came up like a really useful time.. for us as a collective. We were so soon into the pandemic that, actually, despite everything kind of getting thrown up into the air, it really gave us a structure.

Weekly, we knew we were meeting AG and Meera, we knew what kinds of themes we'd be discussing and how we'd go about the craft... the skills we'd be learning. So that was really exciting.

Yeah, it was like something to really look forward to in a time where, you know – the jobs market was abysmal. And you weren't allowed to meet your

friends even like on a bench in a park which now, in hindsight, is actually really, really mad. But Digital Tapestries was routine, and chaos. And I really enjoyed it, I think Meera and AG brought so much insight and passion and knowledge that we all took so much from."

Digital Tapestry participant.



# Mental health & wellbeing

Social isolation and a sense of collective trauma were ever-present in our work over the year, reminding us that racism and discrimination are mental health and wellbeing issues. We were responsive to this in our online spaces:

**There was a need to be adaptable... Collective trauma and the need to be gentle with ourselves. Stressing deadlines was not a way to motivate people but instead open suggestions and offers."**

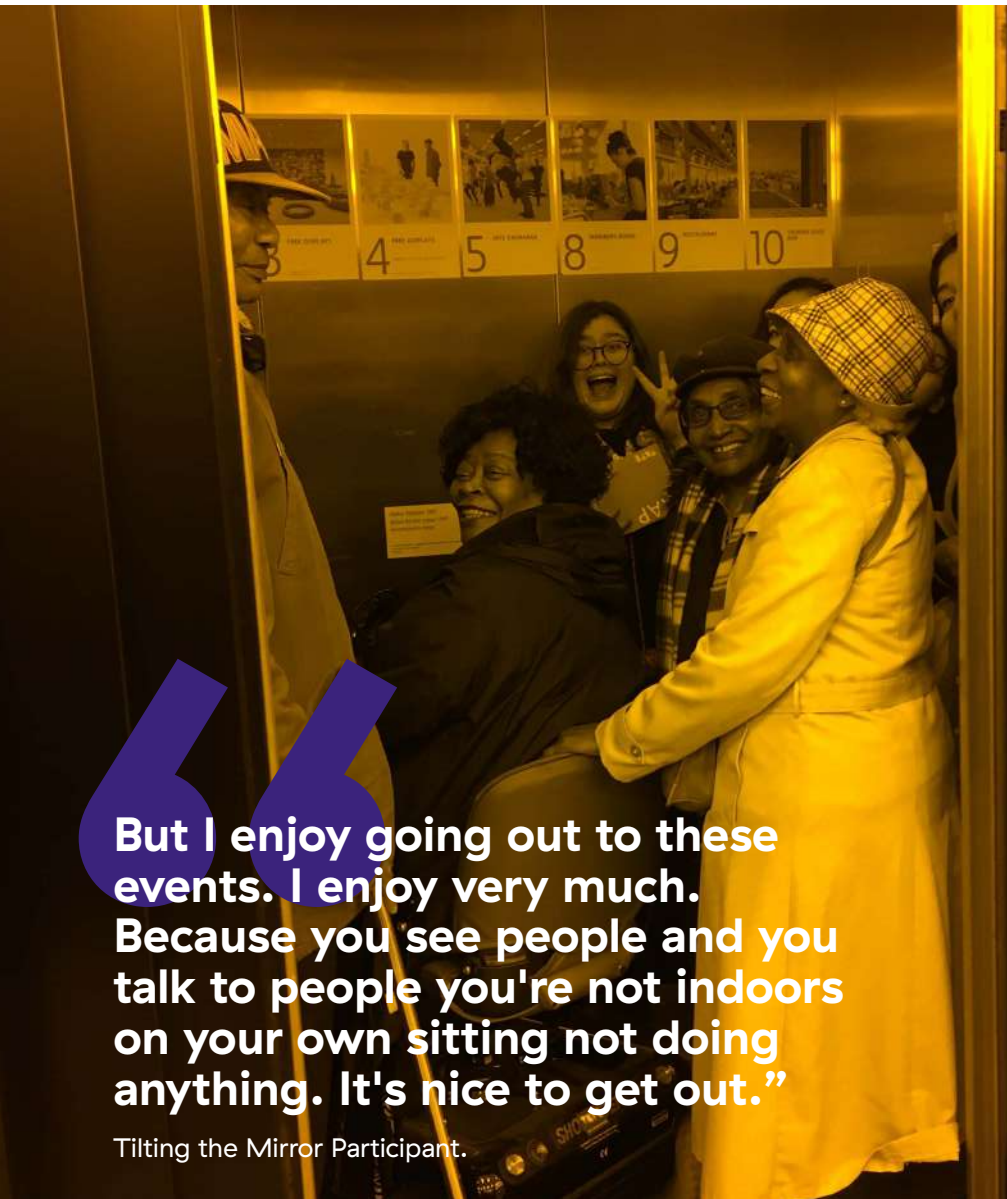
Youth Platform co-ordinator



Facilitating a sense of connection online wasn't always easy. In our Tilting the Mirror project, we initially faced challenges to facilitating a connective space – navigating tech, Zoom overload and confidence in speaking in an online forum to name a few. With time and patience, we have overcome some of these issues. Our community partners commented on a sense of connection and increased confidence within the group.



# Mental health & wellbeing



**But I enjoy going out to these events. I enjoy very much. Because you see people and you talk to people you're not indoors on your own sitting not doing anything. It's nice to get out."**

Tilting the Mirror Participant.

Participants told us that we had supported wellbeing by creating spaces for self-expression, connection, support and learning:

**The chance to be myself, both by being who I am and being encouraged to be creative and arty in a way that is very freeing".**

Youth Platform Participant.

**...really good for their mental health... It got us working as a team again.. it was really good to do an activity and realise that you learn as well from making mistakes and that actually you discover something new"**

Teacher, Highshore School.



**“The Youth Platform team have managed to create a fantastic community and atmosphere, I feel wonderfully supported and part of an amazing and special group of people”.**

Youth Platform Participant.

# Art for the people, by the people

Conversations with artists, participants and community members revealed the importance of making art in the public realm. Making our artworks available via social media, FM radio and on the streets also created opportunities for us to engage the audience that matters most – the community.

**I feel like art is there for the community and to make the community feel heard and seen. And so therefore, it doesn't make sense to put that in somewhere outside of the community. Because then it becomes, it turns into, something else.”**

Artist community organiser, Meera Shakti Osborne.

**I thought the Digital Tapestry being played on the radio was such a fantastic element of sharing the work and Repezent is obviously radio station that myself and all my friends have tuned in to or like, you know, we have friends who have their shows on there or been on it. So it feels quite personal. Feels really cool.”**

Digital Tapestry participant.

**When I was growing up, [there was a perception] it was only a certain type of person that went to a gallery, which I know is wrong... So me personally, I think it's good when the artists can come out of the the four walls and plant themselves or their work in the local area, where a lot of people are seeing what they're doing”**

Daughter of Tilting the Mirror participant.

Peckham Platform commissioned artist Azarra Amoy to create a mural drawing together two of its creative projects – Yuh Figet Yuhself and Digital Tapestries. Azarra reflected:



**“My artwork is about the people around me, it should be experienced by the people around me. And I like to call it art for the people made by the people, sort of vibe. So for me, it doesn't make sense, closing the artwork inside a building and not for everyone to experience.”**

Azarra Amoy





The artwork features images of one of the participants in Tilting the Mirror, who told us:

**“Oh, I was surprised... I wasn't expecting anything like that. .. It's very nice to see yourself... and to know that people appreciate you.”**

The artwork also feature elements from the Digital Tapestry Project. One participant commented:

**“It was so beautiful, kind of noticing the small elements from our Digital Tapestry video, seeing, you know, faces that are local to the area and really important in terms of like, communal aspects.”**

# Peckham Platform Pledge

## #4 Supporting creative careers

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We pledge to encourage younger people of colour to enter the creative sector through support and mentoring, and progress those already in the sector through leadership roles and other avenues of personal and professional development.

# Supporting creative careers

Our work towards this has focused around creating opportunities at all levels:

## Cultural leadership

centring the voices of young people of colour in our own board of trustees and other cultural organisations.

We ignited the following creative progression opportunities for young people, of which 59% benefited young people of African, African-Caribbean or South Asian heritage:

1 x former Youth Trustee now in Board Chair role.  
1 x board role for former Youth Platform member.  
1 x former Youth Platform member supported to take up a board position at the Horniman Museum.

## Creative Development

our projects have employed early career artists and creative educators. Our Youth Platform programme in particular is focused on developing and mentoring young people who identify as creative but don't necessarily have the support networks in place to build creative careers.

3 x paid roles for young creatives on our Youth Platform and Tilting the Mirror Projects.  
Our 8 mentors have offered 75 hours of mentoring including higher education applications & CV and portfolio development.  
16 x Arts Awards

## Platform

we have used our online platforms to shout about the work of our young creatives.

1 x Youth Platform Instagram takeover, bringing one young creative's work to 9k+ followers.



# Voices from youth platform

“I hadn't worked with sound previously I'd always been interested, didn't quite know where to start with... and actually, it's something I've taken out of Digital Tapestries and used for my own like poetry practice, I've started making videos I use what was the name of the the interface – Audacity – I use Audacity all the time! I'll just record myself speaking. It's in my poetry now.

And every time I use it, I think of Meera and A.G. And I think that's like a massive example of things you learn with Youth platform being, you know, transferable skills, things that you use in your own practices, or in your own life or your own career. So that's something like, I'm really grateful for.”

Digital Tapestries participant

# Peckham Platform Pledge

## #5 We call for sectoral change

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Advocate for and support change across the sector. This includes asking our funders to financially support deep institutional change and encouraging the wider cultural sector to address the depth of institutional racism within their own organisations. This report is one step towards this goal. Here we share our learning from the year – from what’s worked well to what’s not worked so well.

# We call for sectoral change

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## We can't be creative until our basic needs have been met.

The pandemic reinforced the need to dismantle barriers to creative engagement. We have made progress working collaboratively with partners in understanding and addressing some of these barriers. Other barriers are more challenging. The self-perception "I'm not creative" requires particular focus & unpicking to meet our aims of extending our reach and working with those with least access to creative opportunities. We are seeking to learn from best practice from e.g. Creative People & Places and Creative Civic Change.

## The art is the space.

Some of our work highlighted that when activity is too dense, and too focused on artistic production, we lose the space to build the connection and trust needed for full participation. Working more slowly and leaving space to "be" is necessary to the process of socially engaged art.

## Co-creation is key.

Our work centres collaborative and co-creation processes, and team reflections have highlighted that this is essential to socially engaged artistic practice. Our next steps are to start documenting and evaluating co-creation in more depth, and to engage similar organisations in dialogue around what this means through our participation in the Creative Civic Change programme, and from similar programmes such as the Co-Creating Change network. We are also considering how to embed co-creation earlier into the process, seeking funding that responds to the priorities of our community, rather than vice versa.

# We call for sectoral change

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## Reciprocal partnerships.

We completely agree with the call for organisations across sectors – public services, business, community, and cultural – to **stand together** against racism and discrimination and for social justice and community wellbeing. Partnership building across sectors is a key focus for us going forward. One key barrier we have faced is the inability to share our resources with community partners due to funding restrictions. Partnerships require significant investment of time, expertise, and emotional labour. Too often the expectation is that the burden will be borne by those who can least afford to expend these resources.

## Socially engaged arts, social justice and wellbeing are intertwined.

Our thematic focus on wellbeing this year has highlighted the need to recognise and address the interlocking traumas of perennial structural oppression and periodic ‘crisis’. Our creative spaces need to be trauma-informed spaces of both healing and activism towards social justice. We have recognised this in the theories of change we have developed across our programmes. Our next step is to embed this into an organisation-wide theory of change and start to build an evidence base, in dialogue with other cultural organisations doing this work.

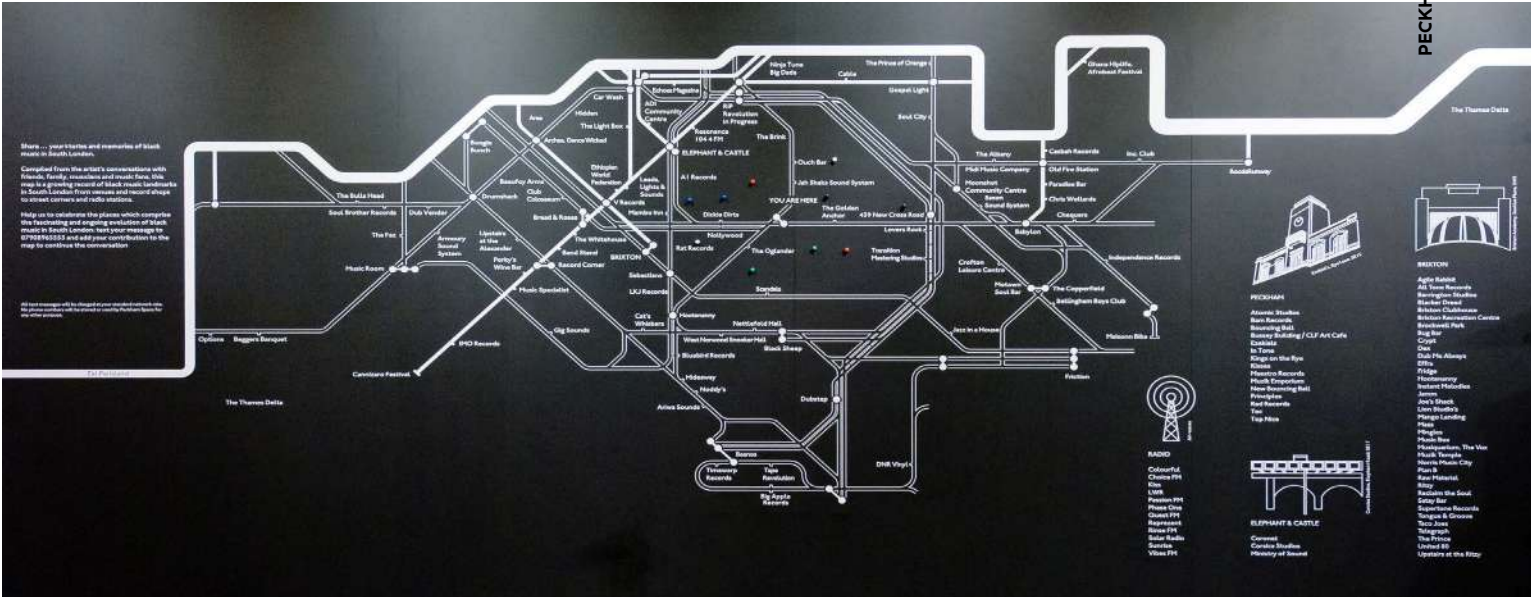
## Socially engaged art or socially engaging art?

The artworks we have created are socially engaged – raising up the voices and experiences of our participants and centring processes of co-creation. We have been able to share these widely using digital platforms, and as the world re-opens we are bringing these closer to the community. However, we have struggled to understand if & how socially engaged art mobilises new ways of thinking, imagining and acting in the wider community. This is something that we want to address in our evaluations going forward, asking – how can we best use art as a vehicle for social change?

## The need for long-term investment.

The work of diversifying leadership & governance also requires significant long-term investment. It is not as simple as adding diverse bodies/ voices to existing structures. The work to unpick the racism and discrimination foundational to our sector and institutions requires significant creativity, patience, emotional labour, and dialogue between people with different lived experiences, knowledges and visions for the future. Above all, it requires time. This labour – which will fall disproportionately on those most affected by social injustice – should not be expected for free.

This highlights the need for longer term, more flexible and supportive funding models supporting this work. Long-term community-led investment programmes such as Big Local and Creative Civic Change offer promising possibilities for the arts and cultural sector.



# Looking ahead

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## Peckham Platform Pledge

We will take up and refine the Peckham Platform Pledge into an organisation-wide theory of change. We will remain accountable to this through annual impact reports published on our website.

## Leading Sectoral Change

Leading Sectoral Change. We will host the Social Arts Research Network London group from Autumn 2021, working towards a Social Arts Summit 2022. This gives us an important opportunity to share our learning more widely and be a sector leader in developing best practice in arts for social justice.

## Serving more of our community

We had planned this year to support more of our community through arts & creativity. With the advent of Covid-19, in numbers we reached about 50% of those people that we aimed to engage with. This has given us the opportunity to offer more holistic support. However, this is a priority for us over the next 12 months, and feels particularly important as we emerge more fully from lockdown.

## Everybody's Platform

Our new gallery space on Peckham Square was due to open in 2021, but due to the pandemic this has been delayed until 2023. For the next 18-24 months, the whole of Peckham is our gallery space, as we work to bring socially engaged art to the places that matter most to you.



# Calling Peckham

**People of Peckham – whether you live here now or have connections in the area – we would love to hear from you!**

Whether you want to:



Get involved in a creative project



Tell us what changes you feel arts could make in the community



Share your vision for what Peckham could be 100 years from now



Share your thoughts on how we embed anti-racism and anti-discrimination in our work.

Please do get in touch with us

[info@peckhamplatform.com](mailto:info@peckhamplatform.com)



# Calling Cultural sector

We would love to collaborate with cultural organisations to:



Develop and share best practices for socially engaged arts and cultural work.



Co-create a social arts research partnership – a network of organisations engaged in social arts research. The purpose of the partnership would be to collectively work to attract funding for social arts research, including creating research residency opportunities.

If you are an artist/cultural practitioner or a cultural organisation interested in collaborating in this way, please get in touch by email to

peckhamplatform.com

## The Message We Bring

A celebration of community through sound

at The Palms

Date: 3 July – 24 July 2021  
Soundscape times:  
Tuesday – Friday, 12pm – 6pm  
Events and Activities:  
Saturday 3, 10, 17 & 24 July 12pm

[info@peckhamplatform.com](mailto:info@peckhamplatform.com)

Unit One Peckham Palms Bournemouth Cl. SE15 4PB

LONDON COMMUNITY RESPONSE FUND  
CITY OF LONDON  
golden state  
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Creative Civic Change  
Content is Queen  
The Palms PECKHAM  
ARTS COUNCIL ENGLAND  
Peckham Platform  
Local Trust  
Fonck Fairham

# Thanks and gratitude

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Our deep thanks and gratitude to everyone who continues to make our work possible, meaningful, and joyful:

## Artists

A.G. the D.J, Azarra Amoy, Becca Macdonald, Beverley Bennett, Birungi Kawoya, The Ceramicists, Enam Gbewonyo, Eva Grace Bor, Meera Shakti Osborne, The Resolve Collective, Symone Stephens.

## Community partners

Black Heroes Foundation, Leaders of Tomorrow, Peckham Baptist Church Youth and Walworth Golden Oldies.

## Funders

Art Fund, Arts Council England, Calouste Gulbenkian, City Bridge Trust, Esmeé Fairbairn, Local Trust, London Borough of Southwark, London Community Response Fund, The National Lottery, Paul Hamlyn Foundation The Portal Trust.

# Thanks and gratitude

We couldn't have gotten through the year without them.



**Nephertiti**



**Karin**



**Shanice**



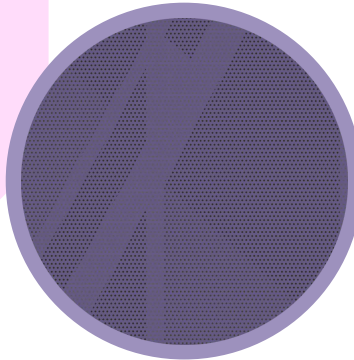
**Ellie**



**Flora**



**Georgina**



**Farrah**



**Jason**





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