

**Open Call:
Project Producer for Placemaking/Changemaking series**

Key info: We are looking to commission a Project Producer for our Placemaking/Changemaking series. Formed of 3 workshops/seminars the series unpacks the themes of placemaking and changemaking by way of social and creative activities. This is a discrete project with a focus on the experiences of working class and/or global majority heritage communities. Collectives and individuals are invited to apply.

Key Dates: July 2022, the appointment of a Project Producer; August-September series development; October 2022 series delivery.

Appointee Fee: £2600 including VAT for the planning and delivery of 3 workshop sessions (see below for programme budget).

Context: The Placemaking/Changemaking series is a programme strand developed from Tilting the Mirror, an intergenerational programme that re-connects Peckham residents to their public realm. Co-led and designed by the Peckham Partnership, a cross-cultural and inter-generational group of three community-led organisations: Leaders of Tomorrow (LOT) – a leadership programme for at-risk, Black youth; Golden Oldies – a Black elders care group; and Peckham Platform. The partnership is also supported by Peckham Park Youth Group – part of Peckham Park Baptist Church that provides community activities for young people and families in the area. As we approach the end of the final year of Tilting the Mirror, we are looking to share elements of our learning through a series of seminars/workshops that respond to the programme themes and to offer space for critical enquiry as appropriate to a unique set of cultural and community concerns.

Since 2019 Tilting the Mirror has focused on depth rather than breadth of engagement. However, we also run a limited number of public facing events that focus on programme themes, like this one. We have worked to engage resident leaders in the area in the following ways:

- Creative visits – trips for intergenerational groups to shows like Life Between Islands at the Tate, Small Island at the National Theatre, sugar and slavery exhibition at the London Docklands Museum
- Workshops – commissioning artists/facilitators to run activities that relate to the themes of the project, sometimes following on from creative visits. These run from music workshops to mapping of the area to exploring cultural identity through food
- Summer Programme on Peckham Square – commissioning a structure by community builders Yes Make for a three day free festival celebrating Peckham, including participatory arts

workshops, live music, community meal and places to capture the views of the wider community on the changes being experienced by Peckham

Aims of this commission: We are now looking to commission a Project Producer to run a series of workshops/seminars on the themes of Tilting the Mirror, specifically in the context of Peckham but with wider applications too. The sessions will take place from October 2022. We are especially interested in hearing from organisations and collectives with an interest in experimental pedagogy and care.

The sessions can be open to all groups but we would like for the focus to be on recruiting existing and future community leaders from groups that struggle to be heard in the process of gentrification in this area, especially those of working class and global majority heritage. All sessions will be free for participants to take part in.

Expectations:

- The appointee is responsible for processing payment of all contributors to the project
- We would expect speakers to be paid a day rate is of £200
- All speakers need to be paid the same amount for their time
- Any person involved in the project (for example, venue staff) must be paid London Living Wage as a minimum

Programme Budget:

- £2600 Project management fee from the appointed group
- £1200 Speaker/facilitator fees to cover 6 speakers/workshop leads
- £750 for 3 workshops/sessions (to include refreshments, learning materials and marketing/communications materials)
- £450 contingency

Format

- We are open to suggestions on formats, session sizes, days of the week and times of day
- Please be creative! We can try different approaches and the more participatory, the better
- It is important to note that many of the potential participants may not have predictable schedules, so a variety may be useful

Speakers

This project focuses on placemaking and the impacts of regeneration and change in Peckham. We expect most, if not all, speakers to have:

- Lived experience of being a member of a minoritised group
- Relationship with Peckham and south London or locales experiencing rapid regeneration
- An understanding of the processes of socio-cultural or economic displacement.

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- We encourage diversity of experience from speakers/facilitators. Lived and practical experience is as valuable as academic recognition.
- Draft list of potential speakers/facilitators

Communications and marketing

- We expect the appointed Producer to work with us on marketing these sessions and recruiting participants, advertising through their channels as well as our own
- The programme is to be presented as a partnership between Peckham Platform and the appointed Producer, acknowledging that it is funded through Creative Civic Change
- We have budget for a photographer for the sessions
- To support the collection and collation of participant and visitor data for evaluative processes

Venue

- We are open to potential venues in the area, depending on the format of sessions that you present
- We would like the venue to be in Peckham
- Please look for an accessible space

Health and safety

- We would expect the appointed Producer to lead on risk assessments/method statements for the activities that they propose. These will be signed off by Peckham Platform
- Ad hoc duties in line with delivering the role and activities

Peckham Platform

How to apply:

Please email recruitment@peckhamplatform.com to tell us how your experiences meet the themes and aims of the commission. We would really like to hear why leading on this would be an exciting move for you and what skills you would like to develop.

1. As a written statement/portfolio of no longer than 2 pages; and/or an audio/video presentation of up to 3mins.

or

2. A supporting CV and cover letter as a word doc or pdf, each no longer than 2 pages, that demonstrates your skills, knowledge and experience.

3. Please also include earliest start date and names of two referees (only contacted after seeking permission)

4. All applications are subject to a 'blind' recruitment process. This means that identifying information such as photograph, name, gender and schools attended are removed before being read by the selection panel.

Complete the [Equal Opportunities Monitoring form](#) (this is for monitoring purposes only and will be detached from your application).

Application Deadline: Midday, Friday 22 July 2022

About Peckham Platform

Peckham Platform, a cultural organisation with a civic duty, has been awarded funding for *Tilting the Mirror*, a new cross-generational and cross-cultural project to champion creative civic change in Peckham.

Tilting the Mirror is supported by [The National Lottery Community Fund](#), [Calouste Gulbenkian Foundation](#), [Esmée Fairbairn Foundation](#) and [Local Trust Creative Civic Change](#) and exists to establish a greater knowledge and understanding of community-led cultural activity over three years.

Access and Queries

If you have access requirements and need support to deliver the workshop or have any queries, please contact: recruitment@peckhamplatform.com. If required, please share [an access document](#) that includes an outline of your disability access needs.