

it's important
to know why
you like what
you like

Image from Sewn Together. Youth Platform Workshop x Barbara Majek

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OUR 2021/2022 IMPACT IN SUMMARY

In 2021/22, Peckham Platform continued to collaborate with communities across Southwark to deliver exceptional artistic commissions, programmes and projects that centre the experiences of local people and directly respond to their needs.



Peckham Platform x Azarra Amoy, 91-93 Peckham High Street. Commission made possible with funding from LBS Cleaner Greener Safer, Create Civic Change and City Bridge Trust

As we worked with partner London Borough of Southwark towards opening our new home on Peckham Square in 2024 and continued to respond to Covid-19 and its impacts for communities in Southwark, we took our work online and out into the public realm. Working to build spaces that were trusted, consistent, and connective, we extended hundreds of thousands of opportunities to experience, participate and reconnect.

In 2021/22, Peckham Platform co-developed 15 major artworks, projects or programmes with and for Southwark communities.

180,634

estimated live
audience reached

8,434

people engaged online

10

artist collaborations

3

new major
exhibitions

9

online works

3

performances

Artists included Azarra Amoy, Resolve Collective, Eva-Grace Bor, Meera Shakti Osborne, A.G, Barbara Mejek, Zuleika Lebow, Birungi Kawooya, Chisara and Enam Gbewonyo.



Pride of Peckham Mega Banner, Azarra Amoy. Image by Pavel Burmistrov. This commission was made possible by generous support from Arts Council England and Maxmius.

Community co-creation and participation remained at the heart of our creative approach...

We worked with 2,283 participants through workshops, talks, and community conversations. Over 448 local people collaborated with us co-develop our commissions, projects and programmes.

We continued to lead the The Peckham Partnership to deliver 3-year programme Tilting the Mirror. The partnership forms a Black-led, intergenerational community steering group including Golden Oldies, Leaders of Tomorrow and Peckham Park Baptist Church who work with us to deliver creative placemaking initiatives across Peckham spaces.

Tilting the Mirror engaged 140 elders and 50 young people to share stories, learn creative skills, and amplify intergenerational, inter-cultural perspectives on Peckham's past, present and future.

This year, participants produced pandemic responsive soundscape Waum fi Dem with A.G the DJ and presented The Message We Bring, a programme of live performances, creative activities, workshops and emotional mapping exercises. The programme was attended by 250 people aged 3 to 75.



Emotional Mapping exercise with Resolve Collective and attendees of Tilting the Mirror and The Message We Bring. Images by Tolu Elusadé



Site Visit to Serpentine Gallery with Leaders of Tomorrow as part of Tilting the Mirror. Joined by James Barnor and Hugh Anthony Quarshie. Images by Mark Oryang

ARTIST TESTIMONY

Peckham Platform has been instrumental in my development as an artist, art tutor and cultural producer. During lockdown, I lost confidence in my artistic ability, felt overwhelmed and unable to transition my small workshop practice online. Peckham Platform commissioned me to deliver online Mindful African art workshops which created space for young creatives to express their identities using found materials. The feedback was so positive that it encouraged me to keep creating spaces for wellness and connection and my online practice grew from there.

I was fortunate enough to be invited to deliver an in-person workshop for Peckham Platform's, The Message We Bring, the most joyous event of the year. This helped me to develop as a community arts practitioner and produce events for Kauma Arts and Greenwich Dance.

Nephertiti Oboshie Schandorf has been fundamental to me regaining my confidence, by sharing opportunities to grow my practice and modelling collaboration exquisitely. Her support and endorsement motivated me to apply for my first ACE DYCP grant, which I am thrilled to have secured.

Birungi Kawooya, Artist



Birungi Kawooya with attendee of her Mindful African Art Class.
Part of Tilting the Mirror and The Message We Bring. Image by Tolu Elusadé



Terrazzo chocolate making workshop with Golden Oldies, Resolve Collective and Brik Chocolates as part of 'Tilting the Mirror'. Images by Mark Oryang



YOUNG PEOPLE & SCHOOLS

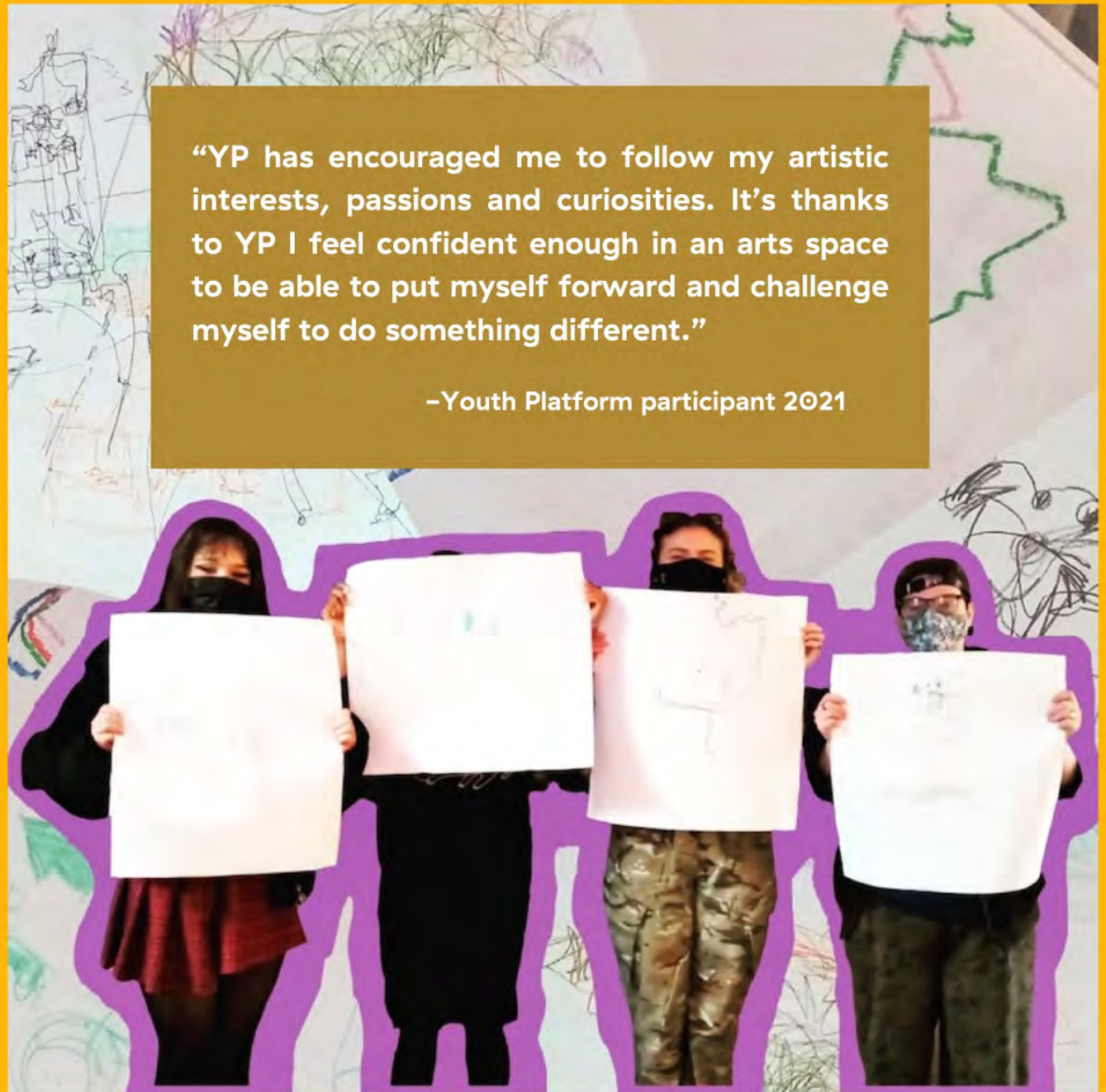
We continued to focus on youth engagement through Youth Platform and schools programmes, reaching 116 young participants.

Youth Platform engaged 46 Southwark-based young people aged 16–22 in weekly sessions combining creative enquiry with personalised mentorship, skills development and pastoral support. Young people learnt skills including digital design and editing, event curation and hosting, screen printing, and sewing.

All Youth Platform opportunities are tailored to build creative agency in young people currently underrepresented in the cultural and creative industries. Our trained facilitators support participants to creatively explore the themes and approaches most important to them. This year, young people continued to focus on well-being and self-care.

“YP has encouraged me to follow my artistic interests, passions and curiosities. It’s thanks to YP I feel confident enough in an arts space to be able to put myself forward and challenge myself to do something different.”

–Youth Platform participant 2021





GALA 2021
Peckham Rye Park
30th July – 1st August



Peckham
Platform

This year, Youth Platform staged their own public realm installation at Gala Festival 2021. Visitors were invited to explore themes of community, mental health, and art. Over the course of three days 12,000 people encountered the artwork, with over 300 people responding to our young people's question "How Do the Arts Help Us Find a Community?"

Youth Platform also co-curated artist talks featuring Zuleika Lebow, Meera Osborne and producer A.G.; they worked with Barbara Majek across a 12-week programme exploring textiles and mindfulness; and took over Peckham Platform's social media – reaching 4000 people.

Details from Digital Tapestry with Youth Platform online workshop sessions led by Meera Shakti Osborne and A.G.; Sewn Together workshops with Barbara Majek and installation view of GALA community pergola.



SAVOURING THE MOMENT
IMMERSING YOURSELF IN THE PRESENT MOMENT



Details from Digital Tapestry with Youth Platform online workshop sessions led by Meera Shakti Osborne and A.G.; Sewn Together workshops with Barbara Majek and installation view of GALA community pergola

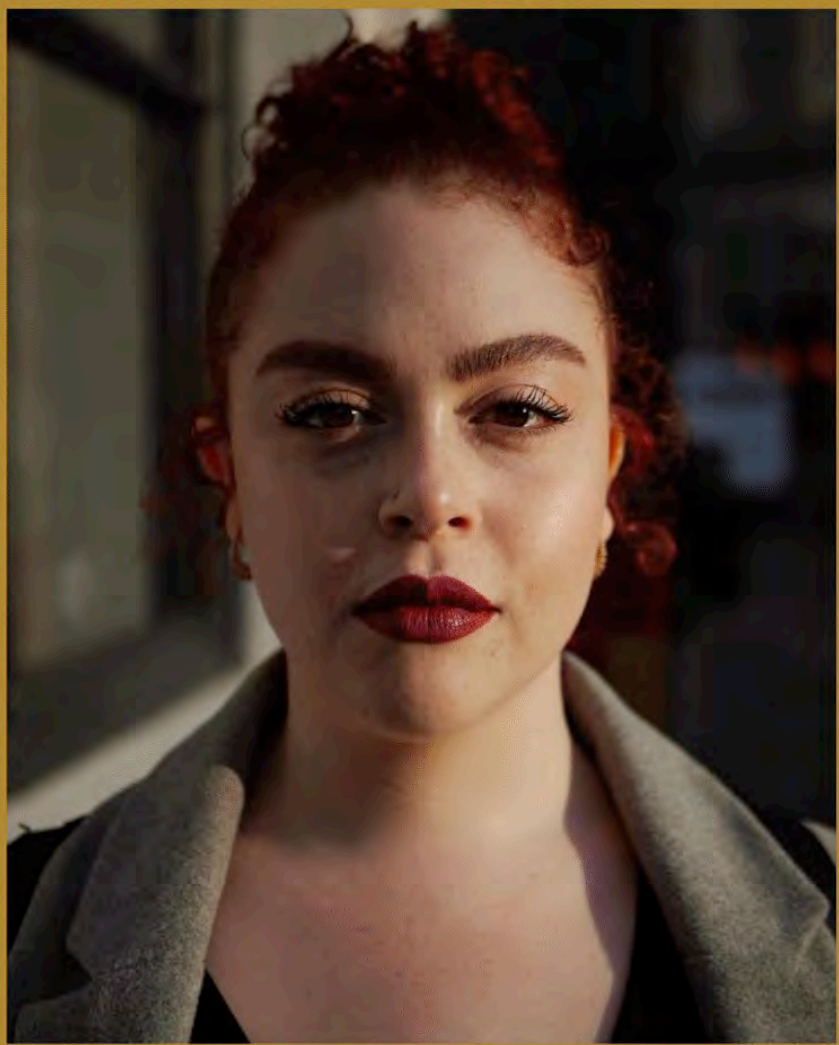


“I’ve learnt that being an artist is for everyone and can be done by anyone.”

“It’s been so much fun every week, first and foremost. It’s so enjoyable to have somewhere that I can come to and be present with other people, to respect and be respected”

Youth Platform members 2021

ARTIST TESTIMONY



I worked with Peckham Platform's Youth Platform and it was very enriching.

Every person I had the pleasure of working with at Peckham Platform was efficient, polite and demonstrated a strong dedication to ethics and care. Katherine [Finerty] in particular was excellent and ensured the event proceeded smoothly. She was warm and used her experience as a curator and producer to create a learning opportunity for the Youth Platform as well as supporting me in the creation of my workshop materials.

The Youth Platform members were all very engaged and supportive of one another. They contributed to the learning space in unique and interesting ways, freely sharing thoughts, opinions and experiences in a curious and reflective manner.

It was a joy working with Peckham Platform and I look forward to working with them again in the future.

Zuleika Lebow, Artist

"The Arts Award supports our students with their development in Speech and Language Therapy which is important for the building blocks of communication."

-Teacher at Highshore School

Our schools programme continued to work with Harris Academy Free School, Harris Academy Peckham Park School and Highshore School to connect first access routes to young people across Peckham

38 workshops were delivered for 66 school children, including 16 young people identifying as SEN. All young participants gained accreditation for the skills they learned through Arts Award, 15 students successfully gaining Explore and 16 gaining Discover levels.

Across sessions pupils developed and created their own digital portfolios and used audio, video, writing and photography to develop their planning and communication skills.



Workshop and activities with pupils from Harris Primary



ACCESS/INCLUSION/DIVERSITY/EQUITY

Safe Spaces Policy
This Policy extends to
platforms.
1. Racism, ageism

share links that
inappropriate c
what you are sh
any points
serious breac
removed from
mediation and

We share learning with artists and organisations to support socially-embedded, community-led artistic practice across the UK and internationally

In 2021/22, we continued to work with the Social Art Network (SAN), a UK-wide artist-led initiative to support professionals dedicated to community-led projects.

We co-hosted 2 meet-ups. The first explored Equality Diversity and Inclusion from perspectives of class, the digital shift, and policy. The second held space for Latinx artists – one of the fastest-growing UK migrant communities – to discuss their negotiations with invisibility and connection in the cultural sector. SAN research was supported by Axis, Manchester Metropolitan University, Goldsmiths, University of the Arts, Camberwell, Newcastle University and Slade School of Art

We also contributed to London Borough of Southwark's Public Art Policy Renewal and Black Cultural Centre engagement process as well as contributing to Space Studios' Symposium 'Who Cares?'



Poster by Kyle Rodrigues, Camberwell College of Arts, part of London Borough of Southwark's public art consultation



Nepheriti Oboshie Schandorf, Peckham Platform's Artistic Director presenting at Space Studios' Symposium, 'Who Cares?'

In 2021/22, we continued to align our programme to communities at risk of or experiencing marginalisation due to protected characteristics and/or socio-economic hardship

- **100% of all participation opportunities were tailored to communities experiencing or risking marginalisation**
- **All artist opportunities prioritise backgrounds underrepresented in the creative and cultural industries**
- **66% of all participants identified as “BAME”* including 57% who identified as Afro-Caribbean and Black British diaspora**
- **25% of young people identified with SEN**
- **83% of young people were experiencing first out-of-school creative engagement**
- **73% had no background of higher education in their families**

We reach groups the wider sector struggles to engage through proactive access and inclusion approaches. In 2021/22, we continued to evaluate and integrate the access needs of priority groups across our opportunities.

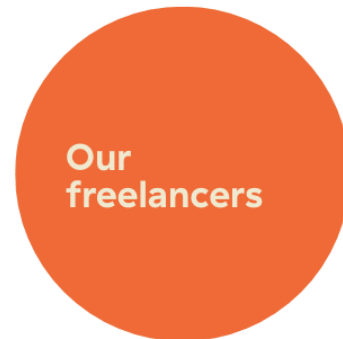
OUR ACCESS AND INCLUSION APPROACHES INCLUDE:

- Dedicated access budgets and access riders responsive to individual need
- Childcare to support engagement of those with caring responsibilities
- Data-cards to address digital poverty
- Embedded community-facing partnerships with reach to our priority groups
- Care packages for elders engagement including food and prescriptions
- Art materials distributed to peoples houses to support online learning
- Telephone and written connection points for those with low digital confidence

We aim to be a supportive and positive employer. In 2021/22, we employed 9 people, supported 21 freelancers, and invested 43% of our budget in people through fair pay, training and HR. Our commitment to inclusion is embedded in who and how we employ people.



33% identify as deaf, disabled or neurodivergent; 50% as “BAME”*, and 42% as from working-class backgrounds – all demographics critically underrepresented in the culture sector.



50% identified as neurodivergent, 24% D/deaf or disabled, 76% “BAME”*, and 50% from a working class background.

We offered wellbeing support for all team members, including financial advice, physical and emotional health, wellbeing resources, programmes and training.

Our Training & Progression Policy 2021 established individualised staff training plans. This year, staff trained in youth mentorship, safeguarding, and psychological first aid and participated in skills development sessions from partners Google/Art & Culture and Culture Shock Media.

We embed skills development, agency building and progression in all our youth opportunities. In 2021/22:

- **116 young people participated and co-created**
- **34,000 people engaged with young people's work**
- **172 hours of creative skills training were provided**
- **25 hours of individualised mentorship were delivered**
- **46 young people gained portfolio and CV support alongside advice and connection to entering the creative industries**
- **47 young people received Arts Award accreditation and 9 young people secured work experience placements. 15% progressed into HE or work within 12 months**
- **46 young people were given access to counseling sessions**
- **1 Young Person become a Peckham Platform Trustee**



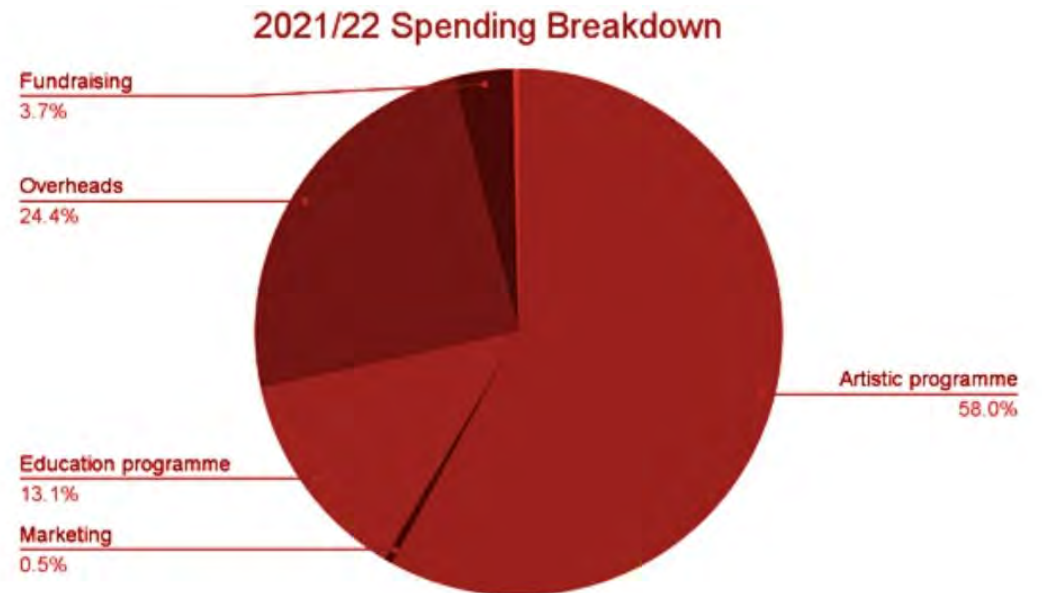
We believe our Board of Trustees should represent the communities and lived experiences our programme is dedicated to supporting...

In 2021/22, of our 10 trustees, 50% identified as Black [African and Other] and 50% White. 50% identified as Male and 50% as Female; 70% were 35–49 years old and 30% were 20–34. 20% identify as coming from a working class background.

To build on our approach to representation and inclusion on our Board, we undertook focused work with specialist agency Black on Board, held open calls for new targeted positions, and embedded training to support incoming Board members to have the confidence to undertake their role.

HOW WE INVESTED OUR FUNDING

Our income in 2021/22 was £427,536. We received this from a combination of public funding, private donations, and in-kind support. Our funders included: Arts Council England; Department of Culture, Media and Sports (through the Culture Recovery Fund); Creative Civic Change (a funding partnership of The Local Trust, Calouste Gulbenkian Foundation, Esmée Fairbairn Foundation, and National Lottery Community Fund); London Borough of Southwark's High Street Recovery Fund; Art Fund; Portal Trust; Charterhouse Southwark; and Esmée Fairbairn Foundation.



THANKS

Our deepest thanks and gratitude to everyone who continues to make our work possible, meaningful, and joyful. With special mentions to:

Artists

A.G. the D.J, Azarra Amoy, Barbara Majek, Beverley Bennett, Birungi Kawoya, Chisara, Enam Gbewonyo, James Barnor, Resolve Collective, Meera Shakti Osborne, Zuleika Lebow

Our Community Partners

Black Heroes Foundation, Brik Chocolates, GALA, Leaders of Tomorrow, Maximus, Palms of Peckham, Peckham Park Baptist Church Youth Group, Walworth Golden Oldies

Our Funders

Art Fund, Arts Council England, City Bridge Trust, Esmeé Fairburn Foundation, Local Trust, London Borough of Southwark, London Community Response Fund, The National Lottery, Paul Hamlyn Foundation, The Portal Trust

Our Team and Trustees

Araba, Ellie, Farrah, Flora, Fungai, Georgina, Jason, Karin, Nephertiti, Shanice. Daniel, Harold, Helen, Katherine, Kirsty S, Kirsty F, Péjú, Slav, Phil, Leslie

Artist Beverley Bennett on site visit to Tate Modern with elders from Walworth Golden Oldies as part of Tilting the Mirror. Image by Ruth Sewell.



Peckham Platform



www.peckhamplatform.com

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